CD Sheet Music™

The Little Pischna*

Johann Pischna
Edited by Bernhard Wolff

Moderato
Each measure 4 times

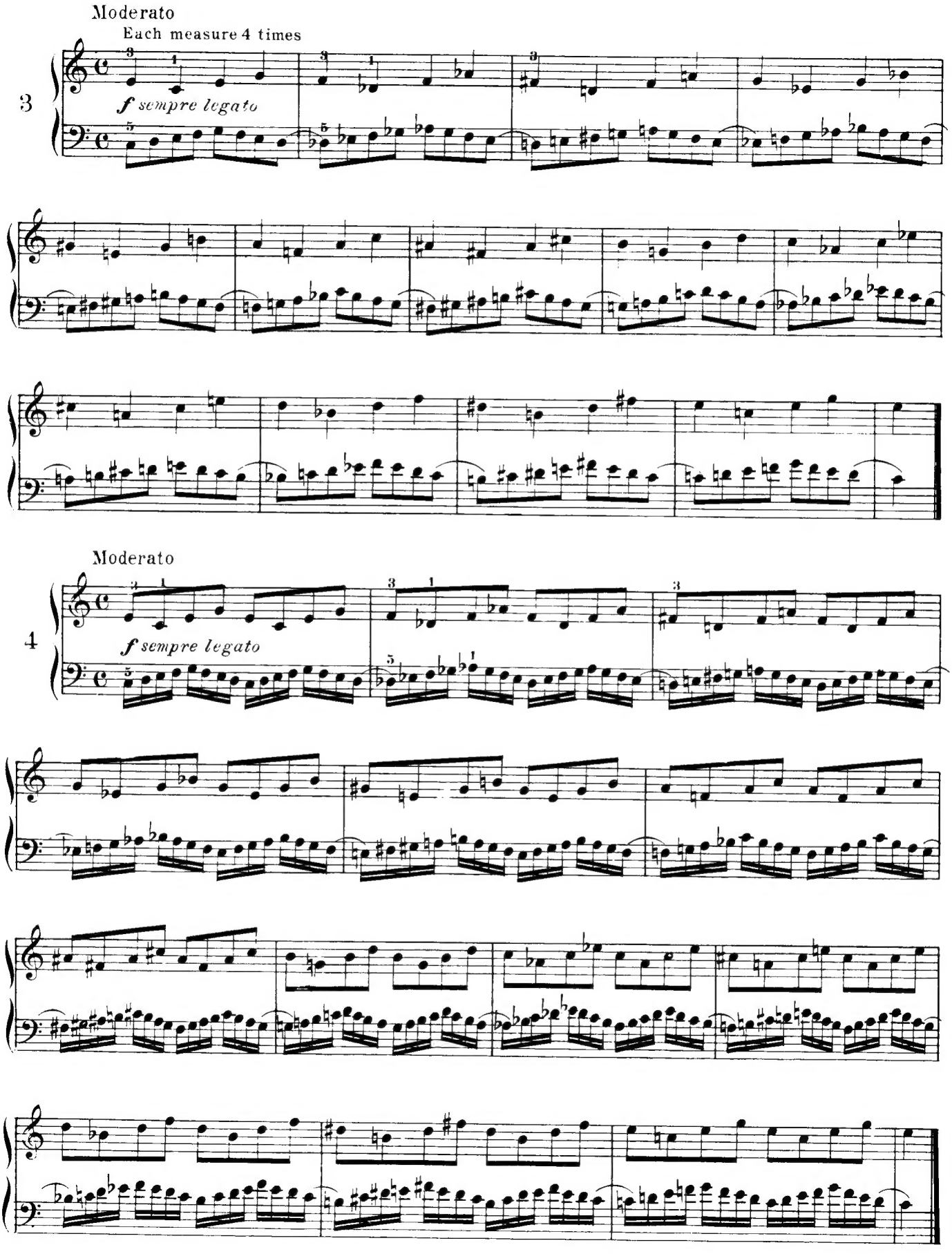
1

f sempre legato

2

Moderato

f sempre legato

* So-called because written as an introduction to Pischna's more advanced "60 Exercises"

Moderato
Each measure 4 times
3
f sempre legato
Moderato
4
f sempre legato

Moderato

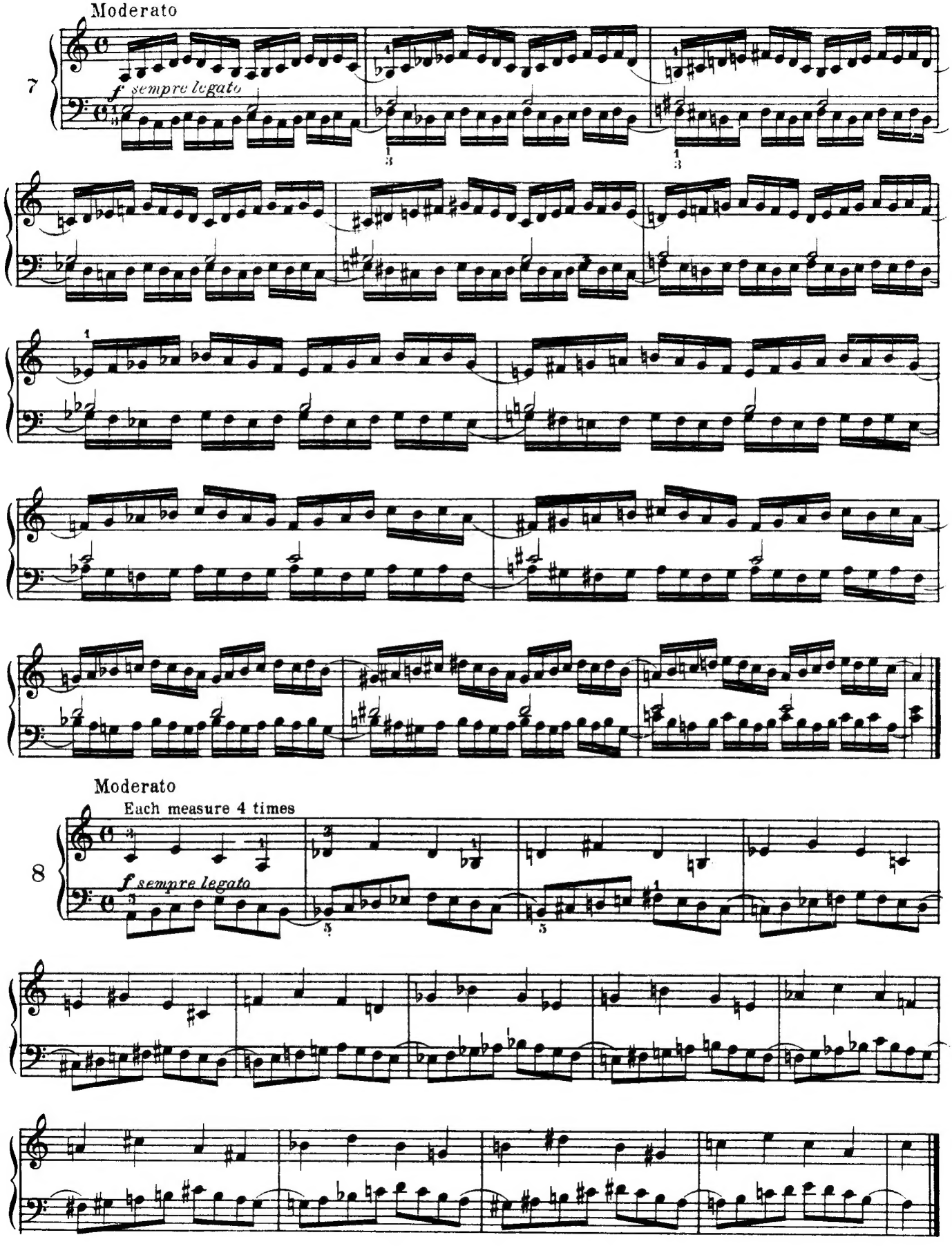
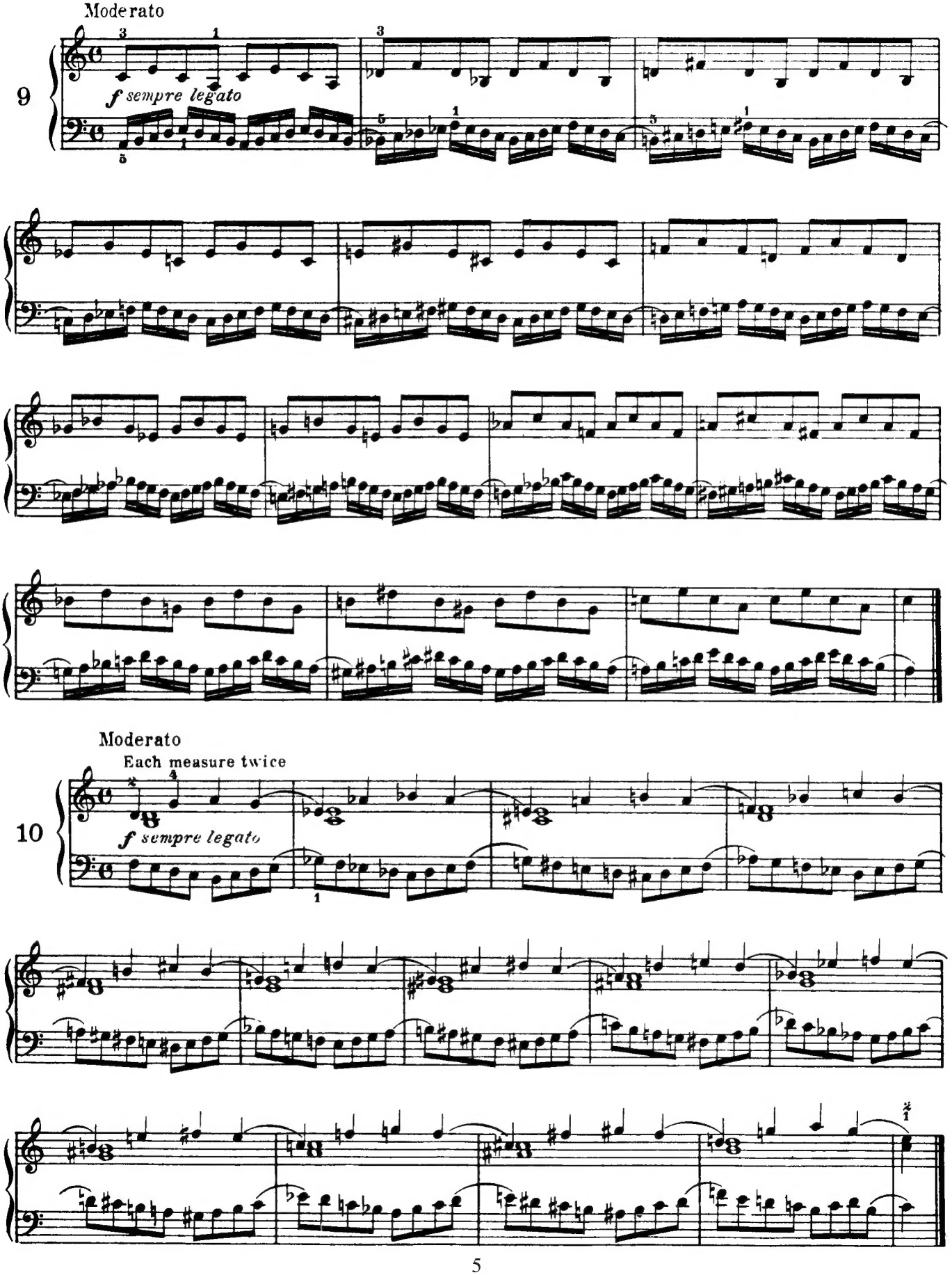
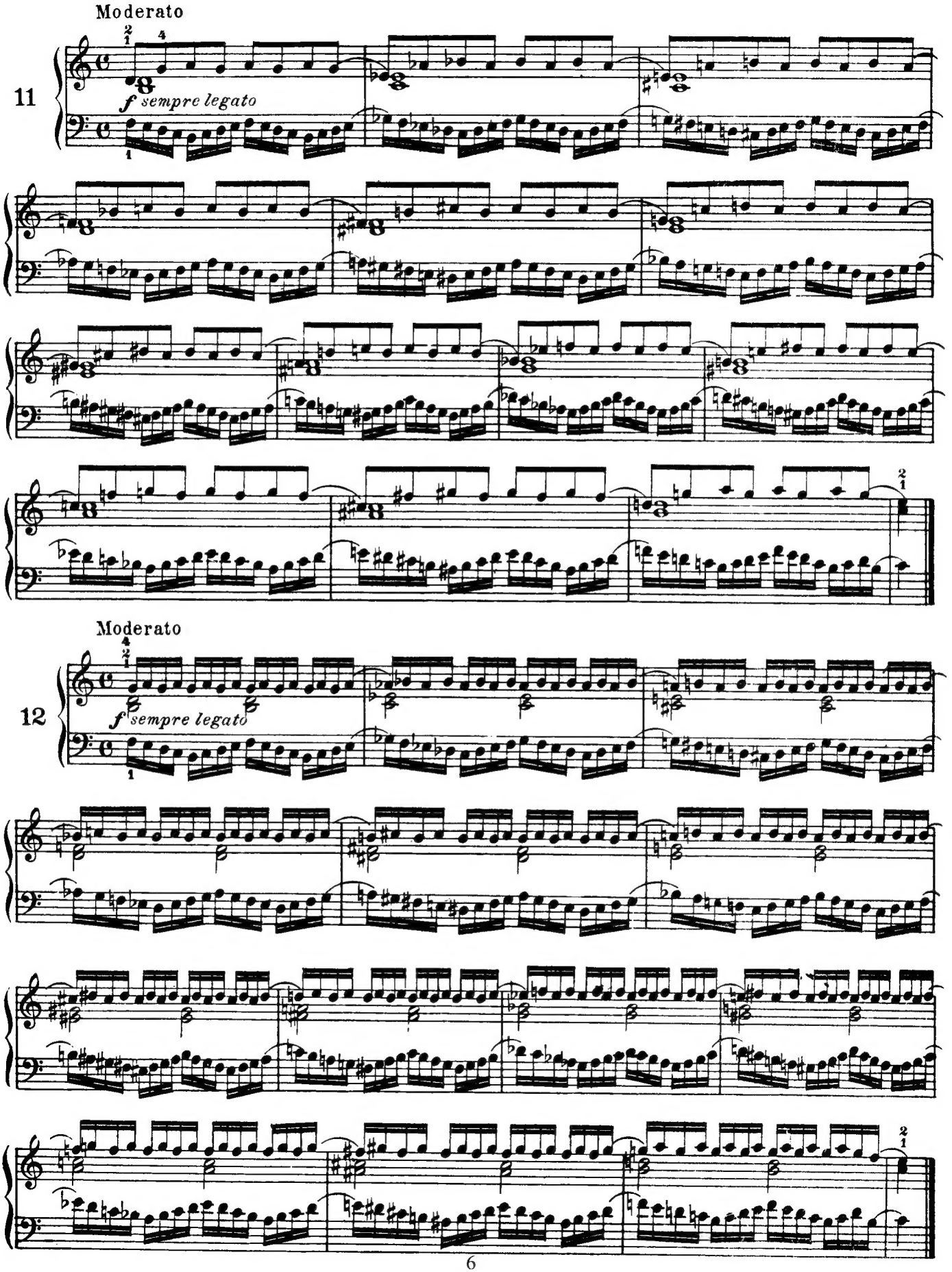
Each measure 4 times

5

f sempre legato

Moderato

6

f sempre legato

Moderato
7
f sempre legato
Moderato
Each measure 4 times
8
f sempre legato

Moderato
9
f sempre legato
Moderato
Each measure twice
10
f sempre legato

Moderato
11
f sempre legato
Moderato
12
f sempre legato

Moderato

Each measure twice

13

f sempre legato

Moderato

14

f sempre legato

Moderato

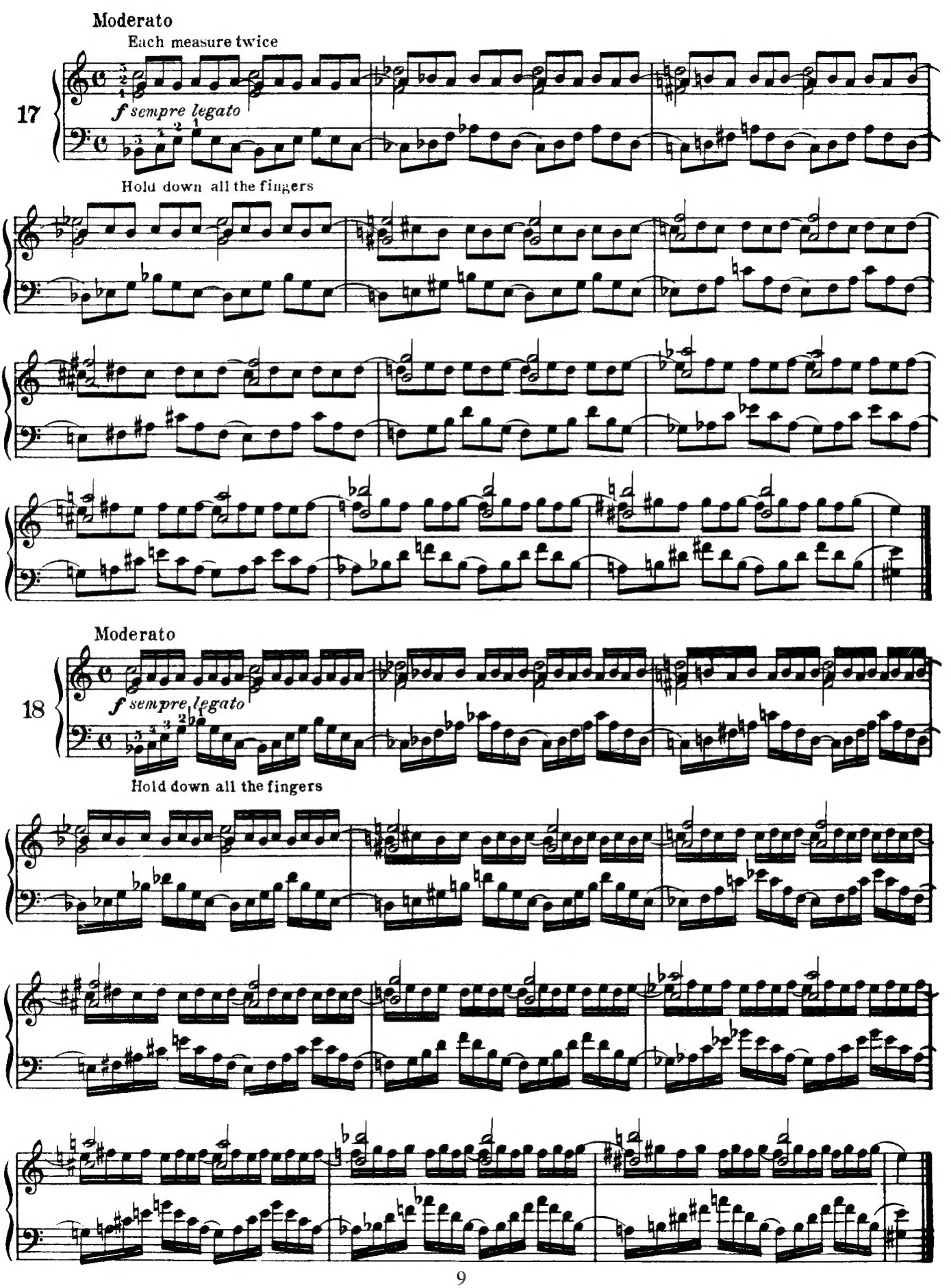
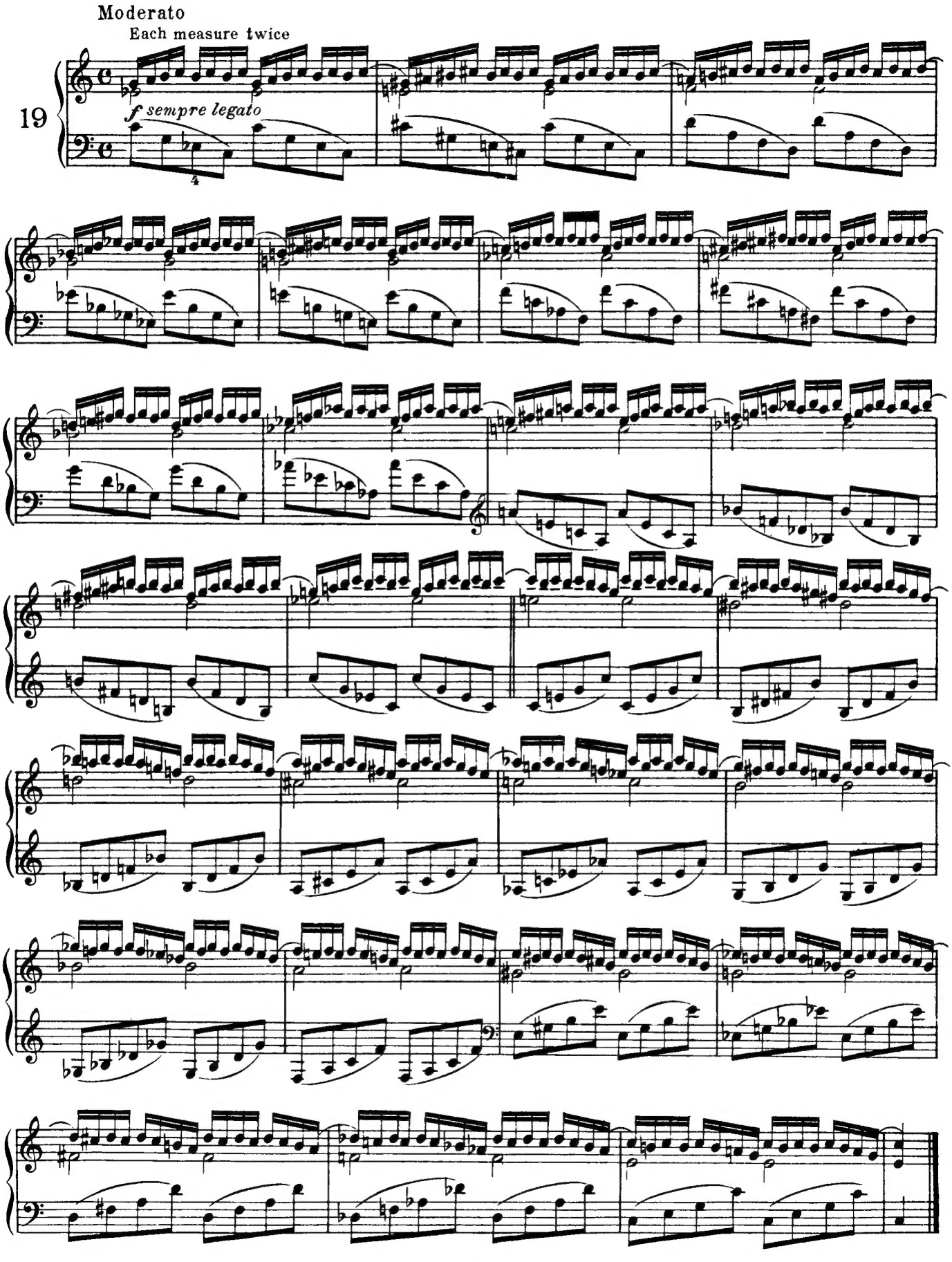
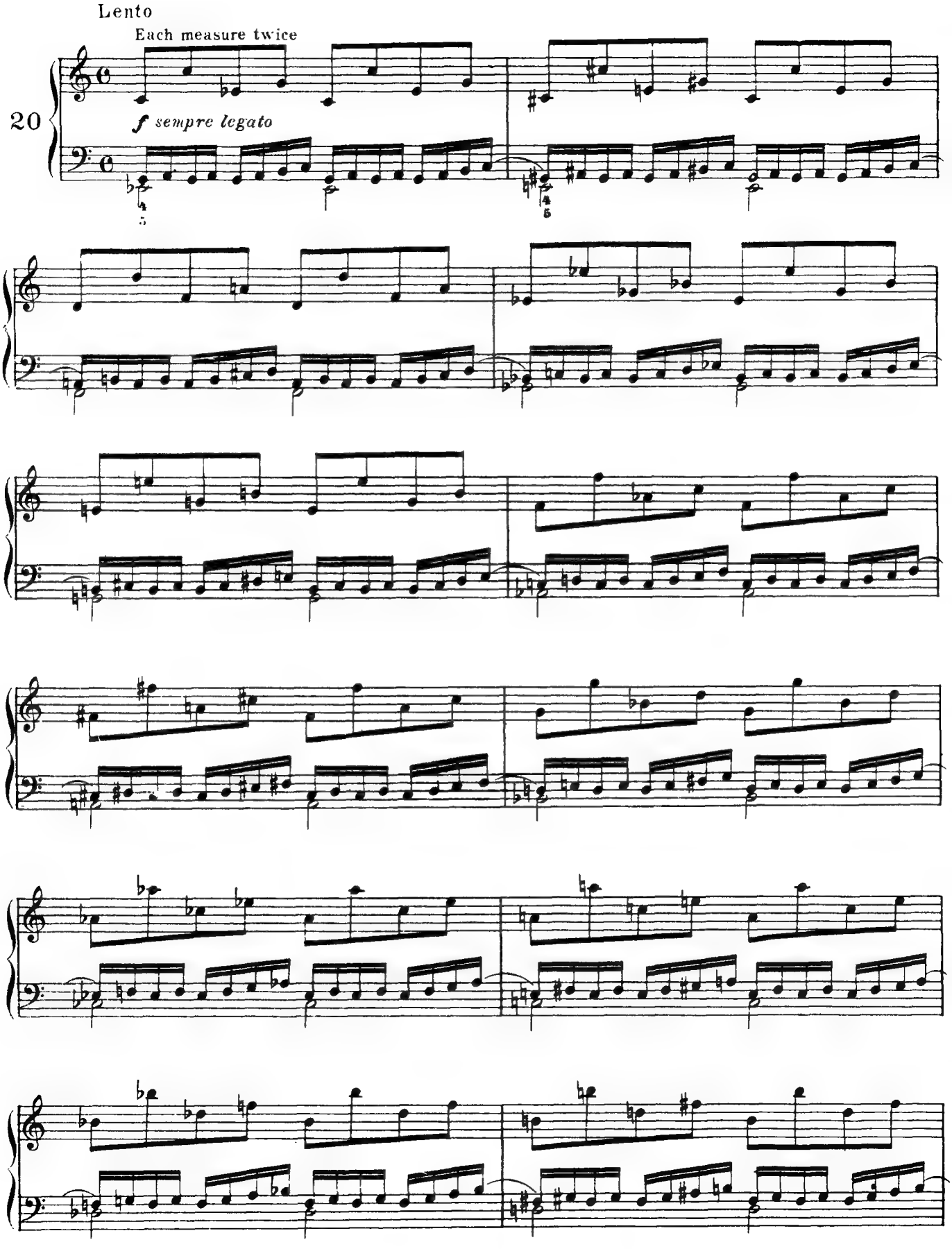
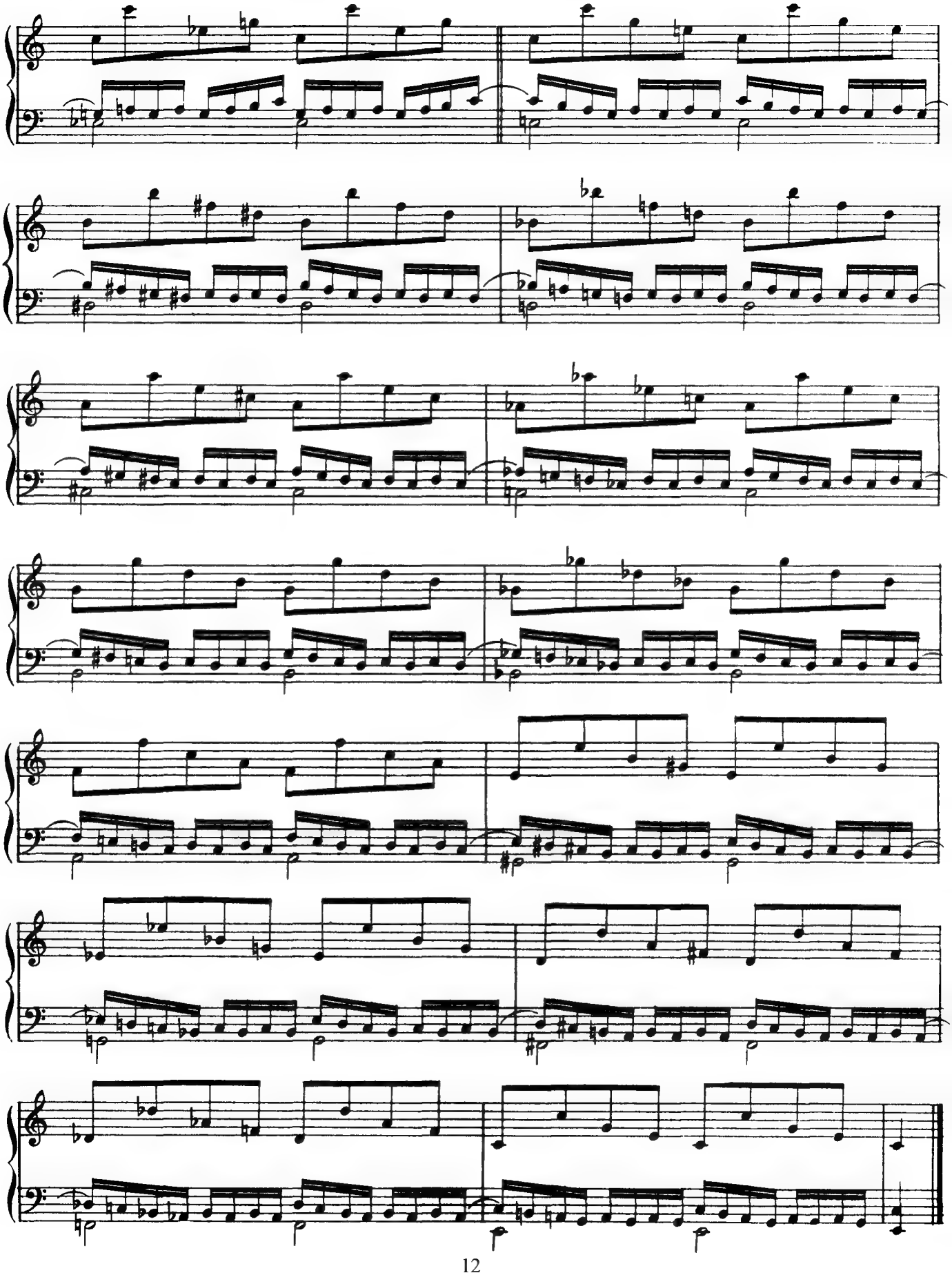
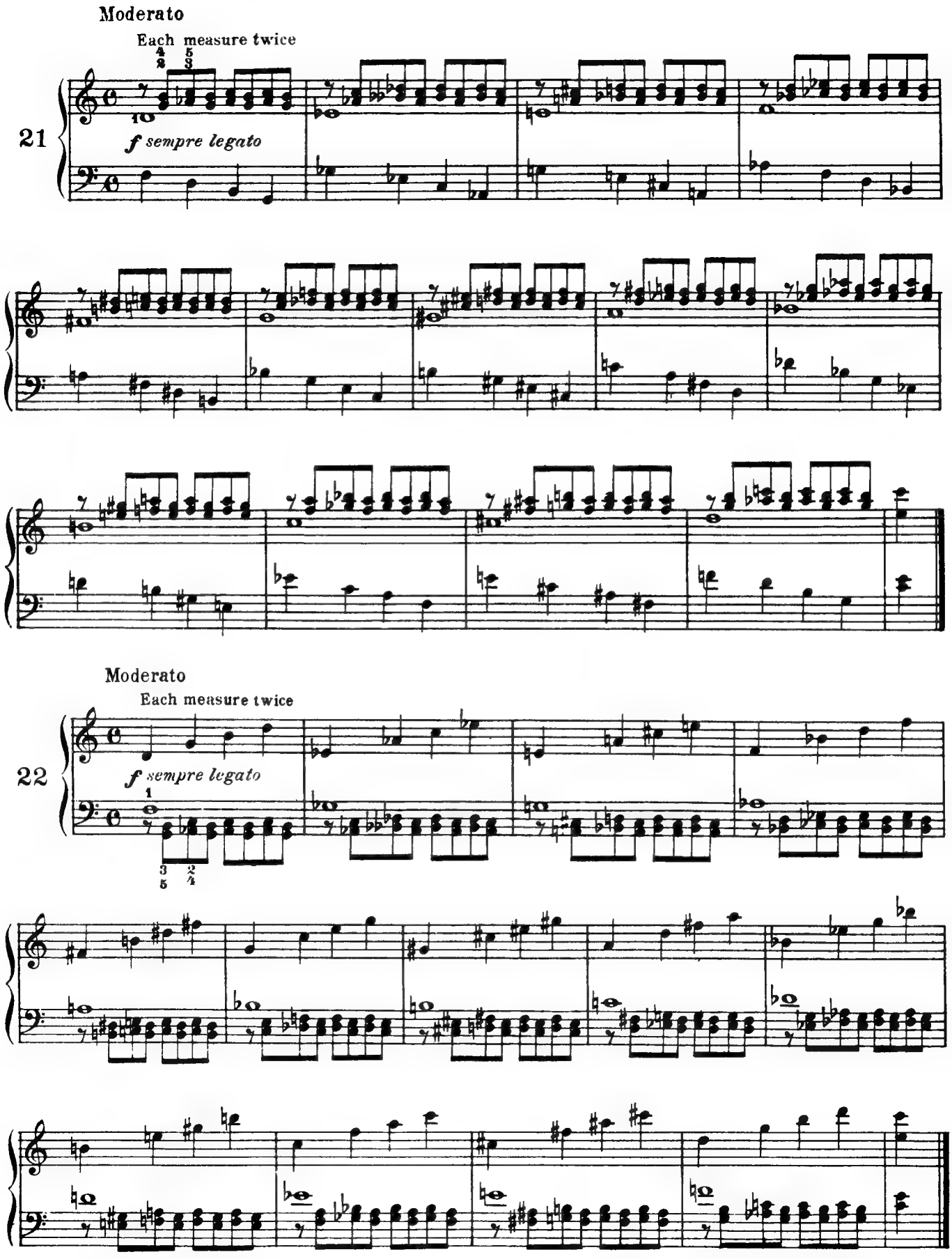
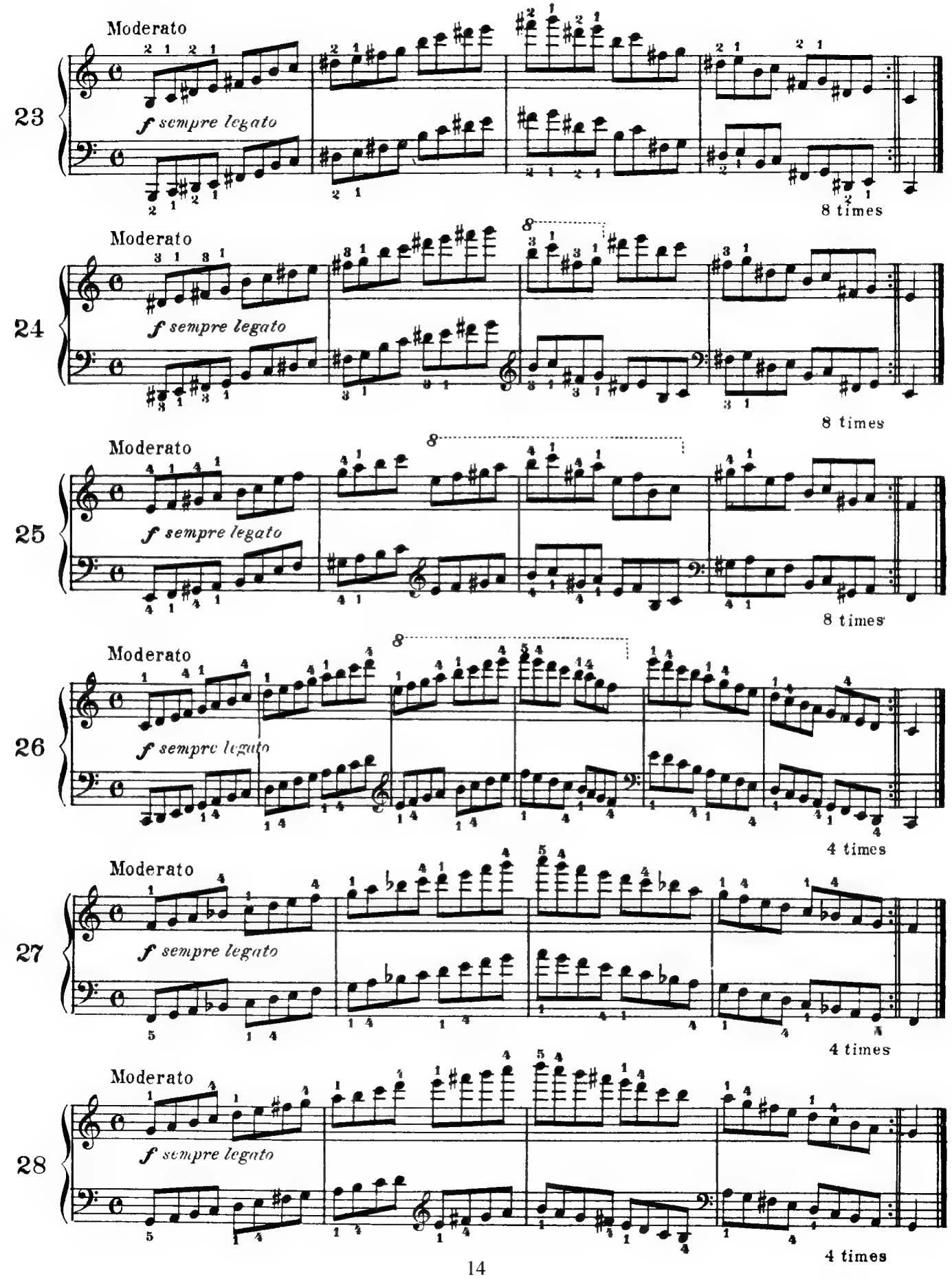
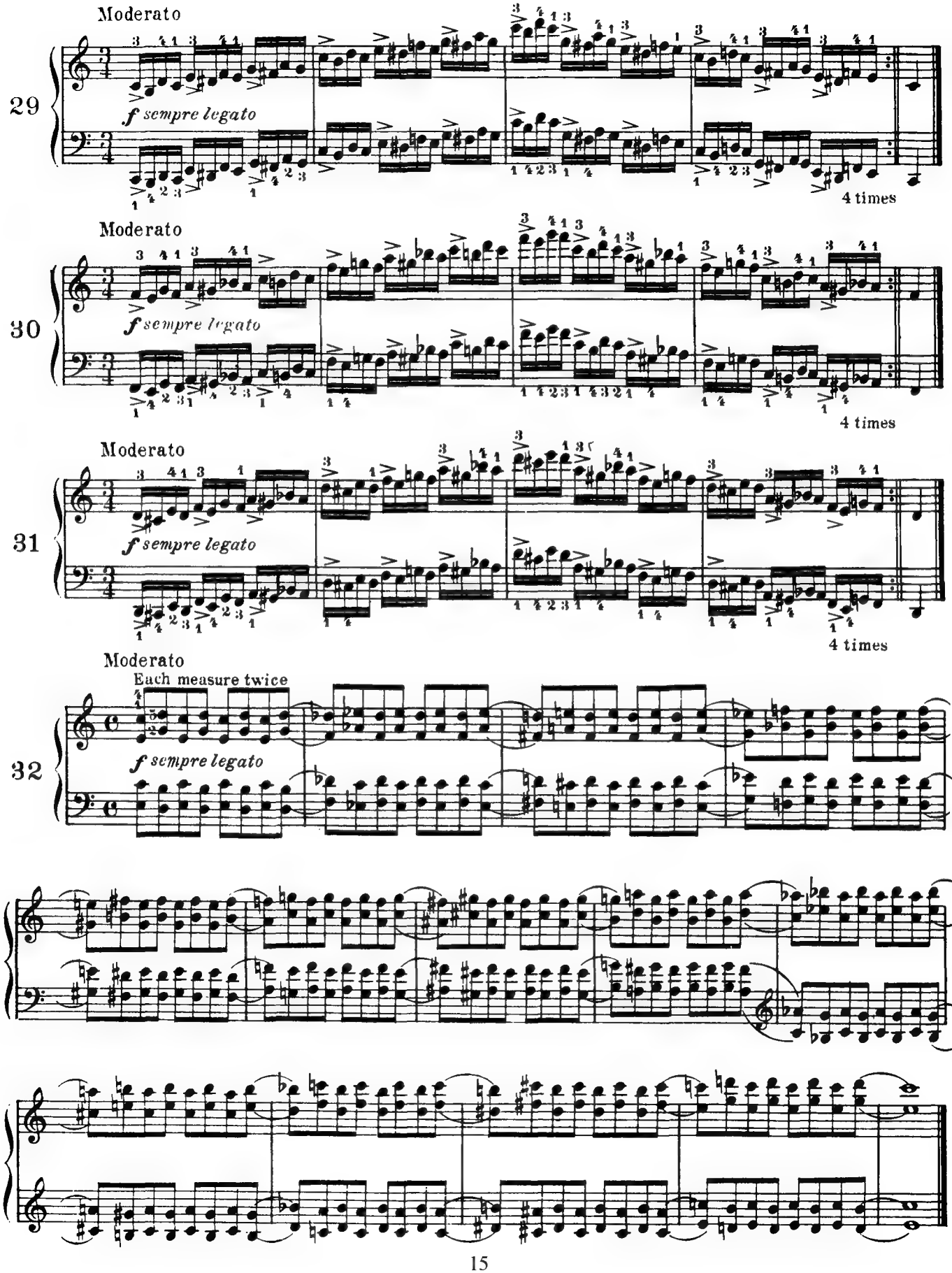
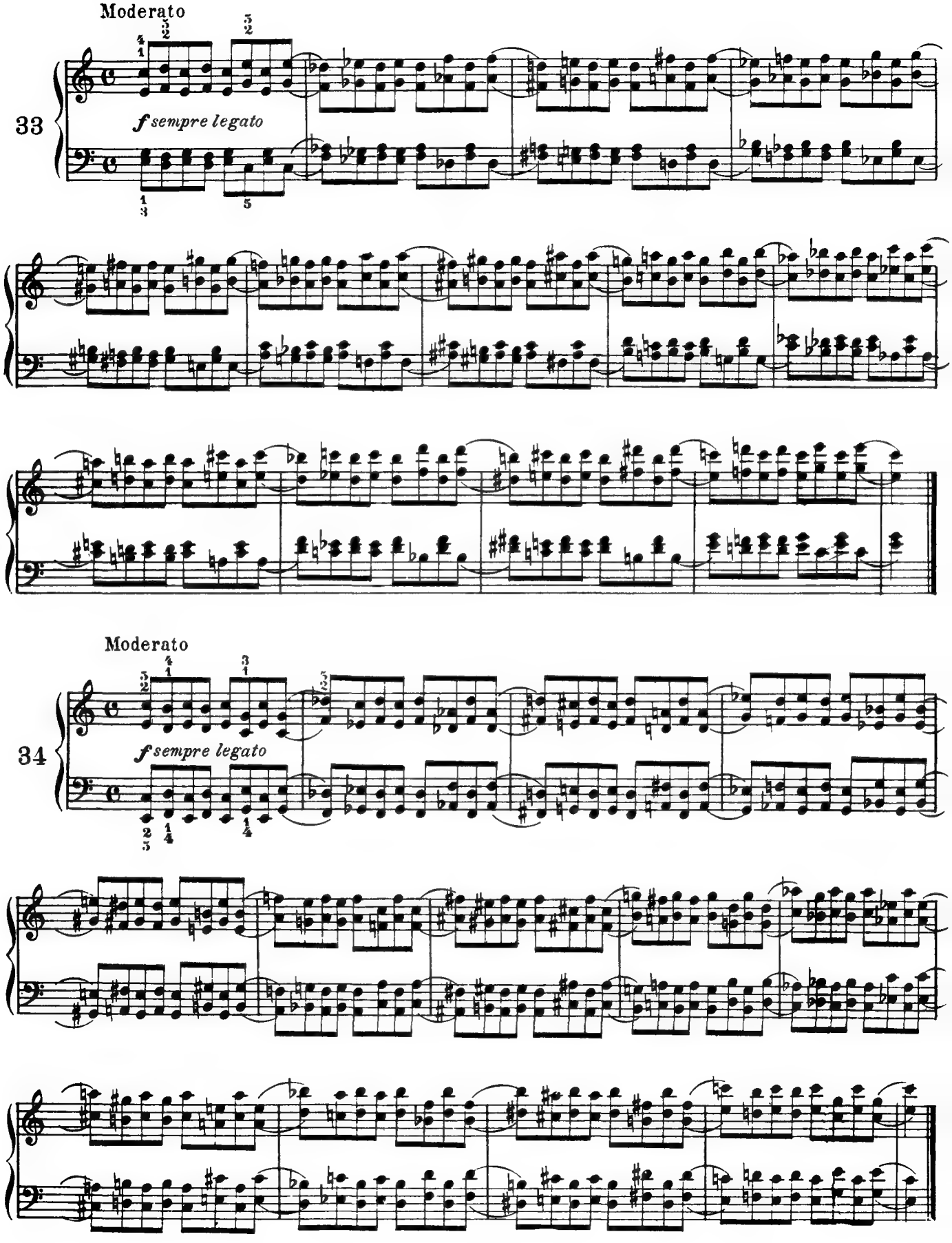
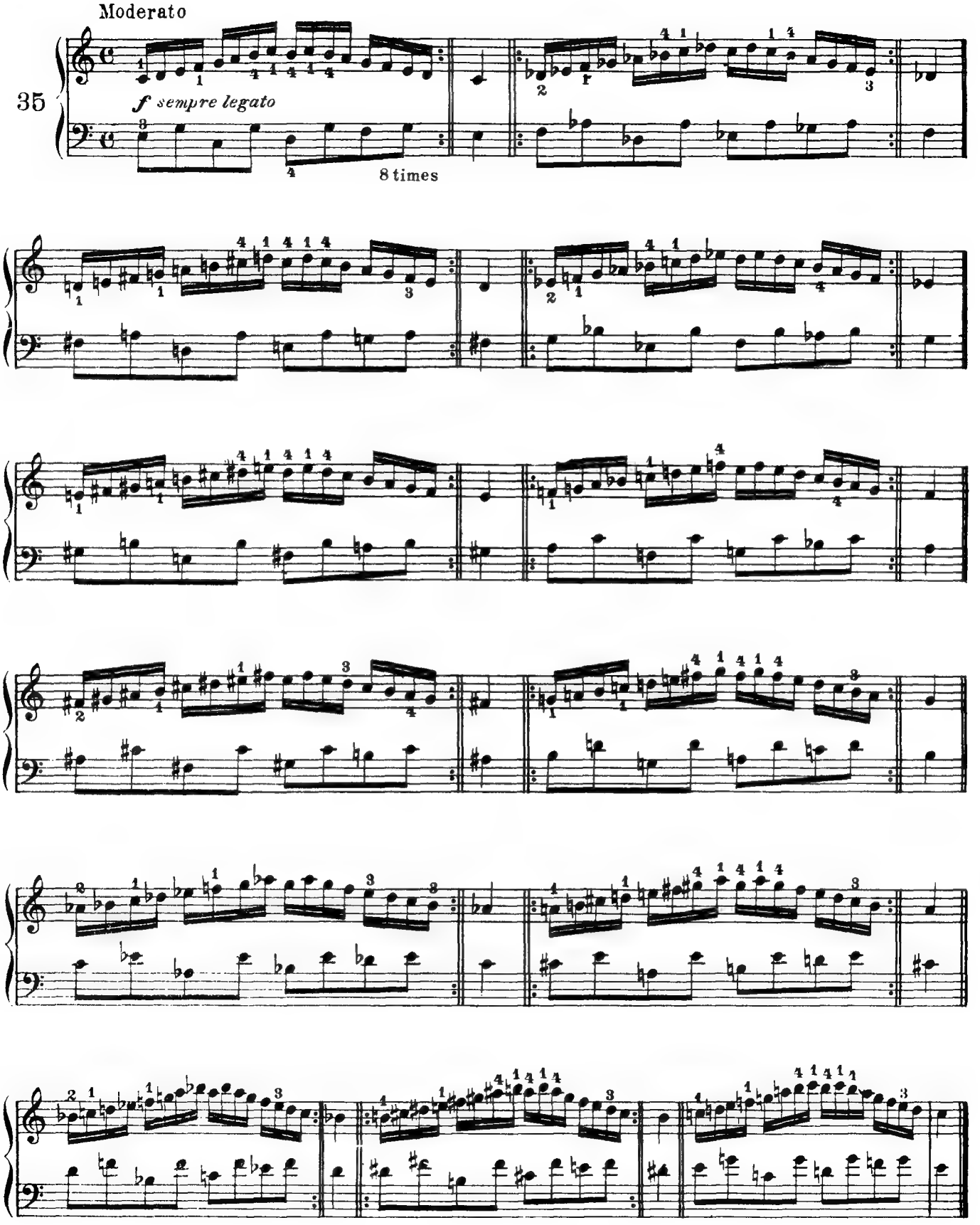
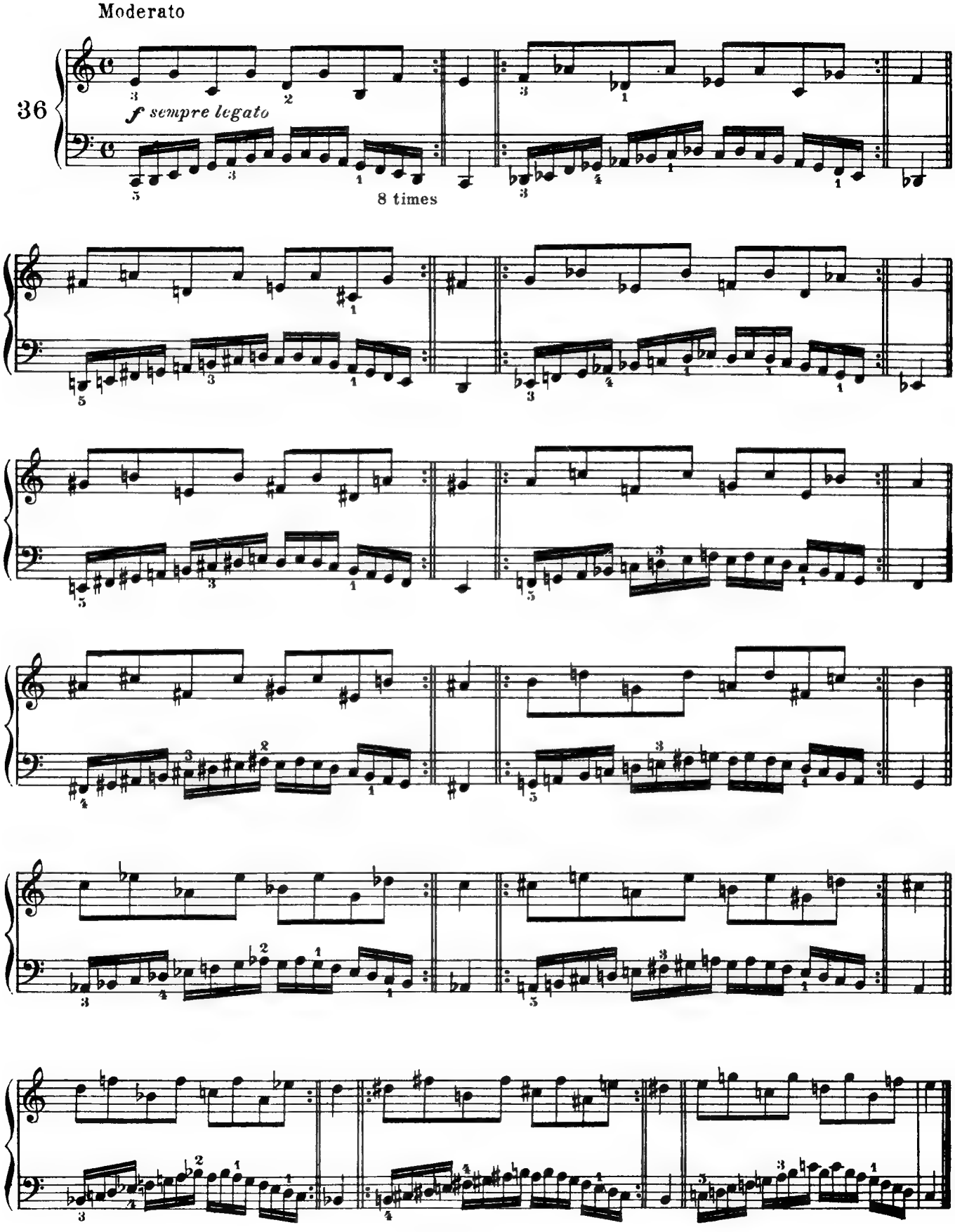
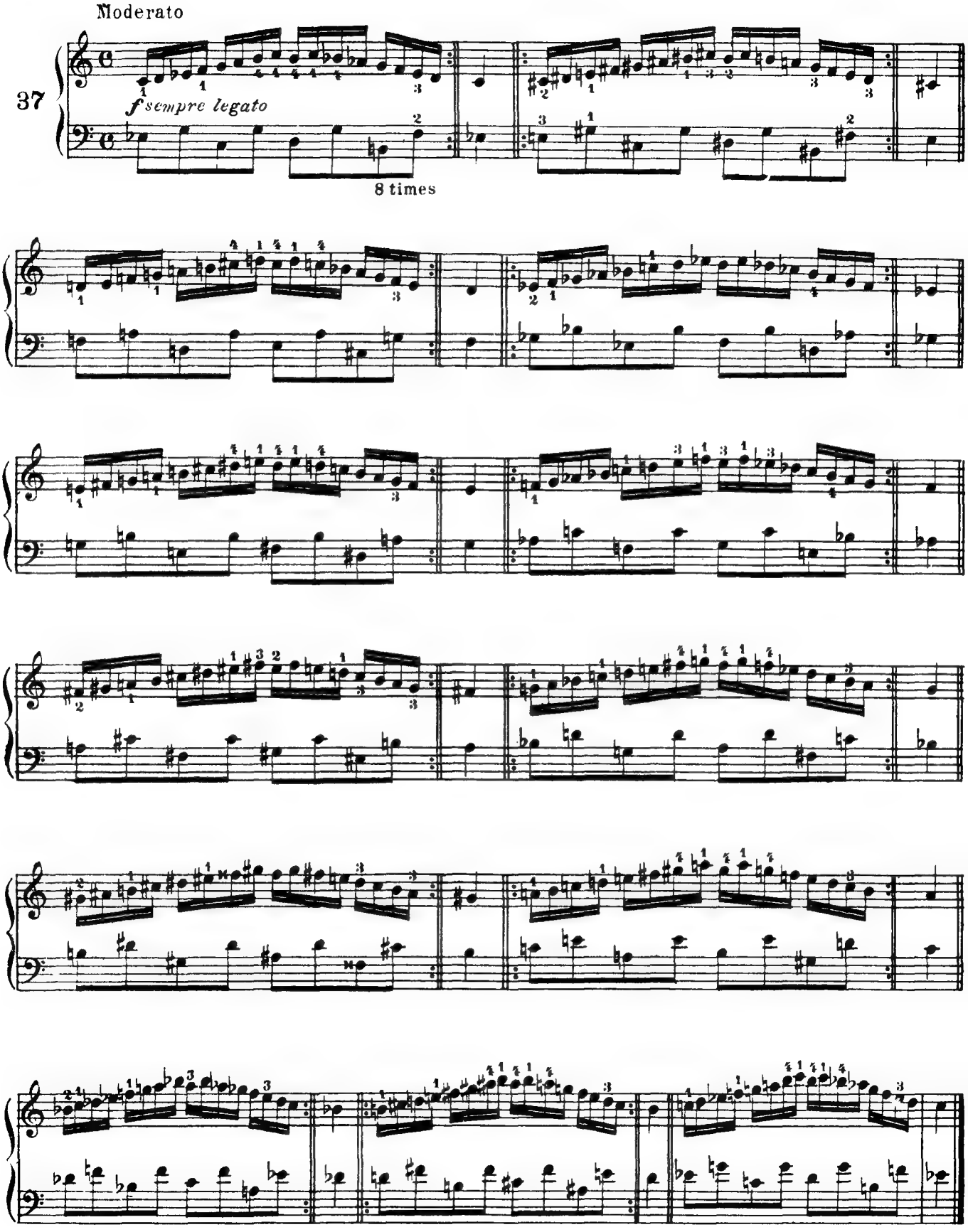
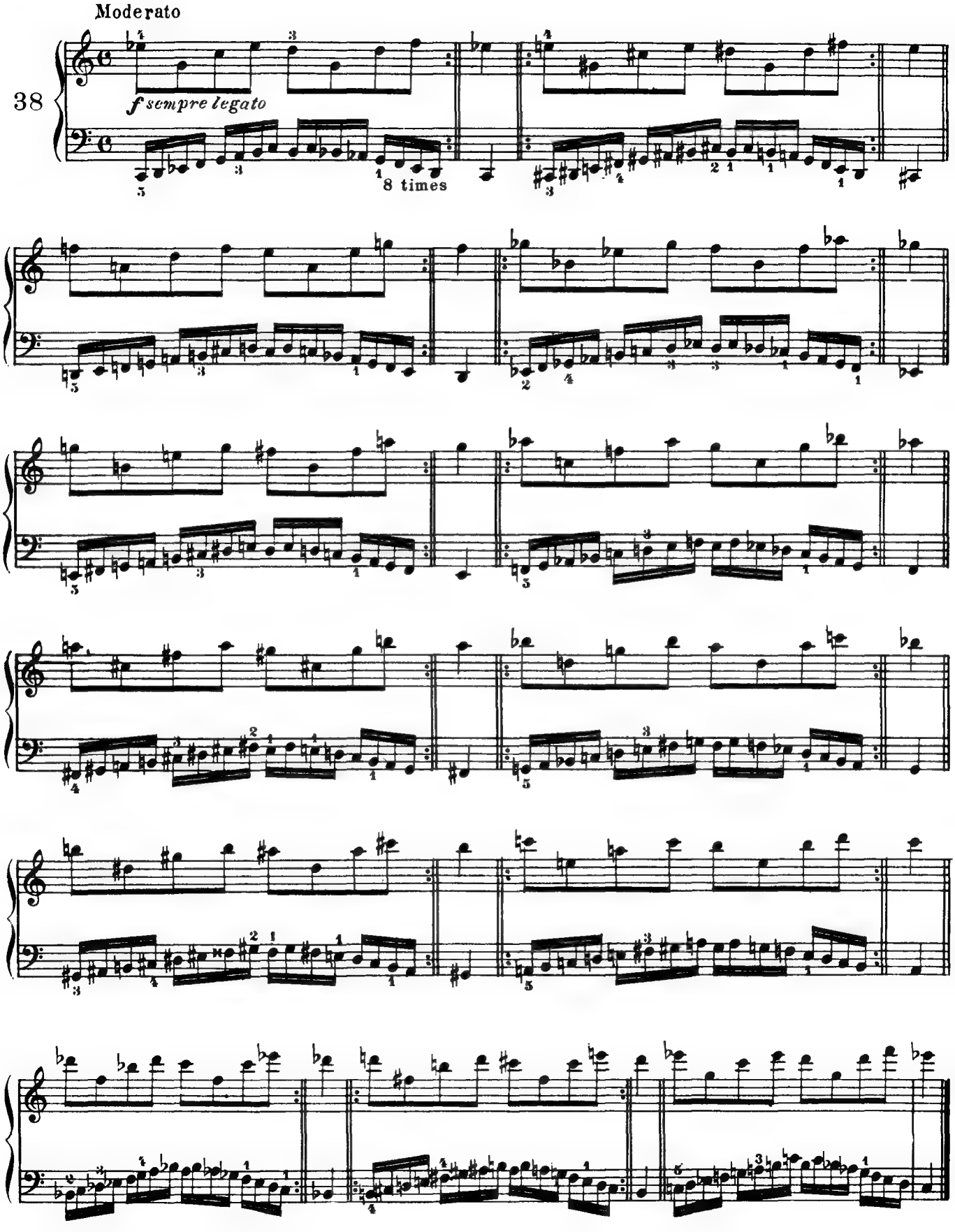
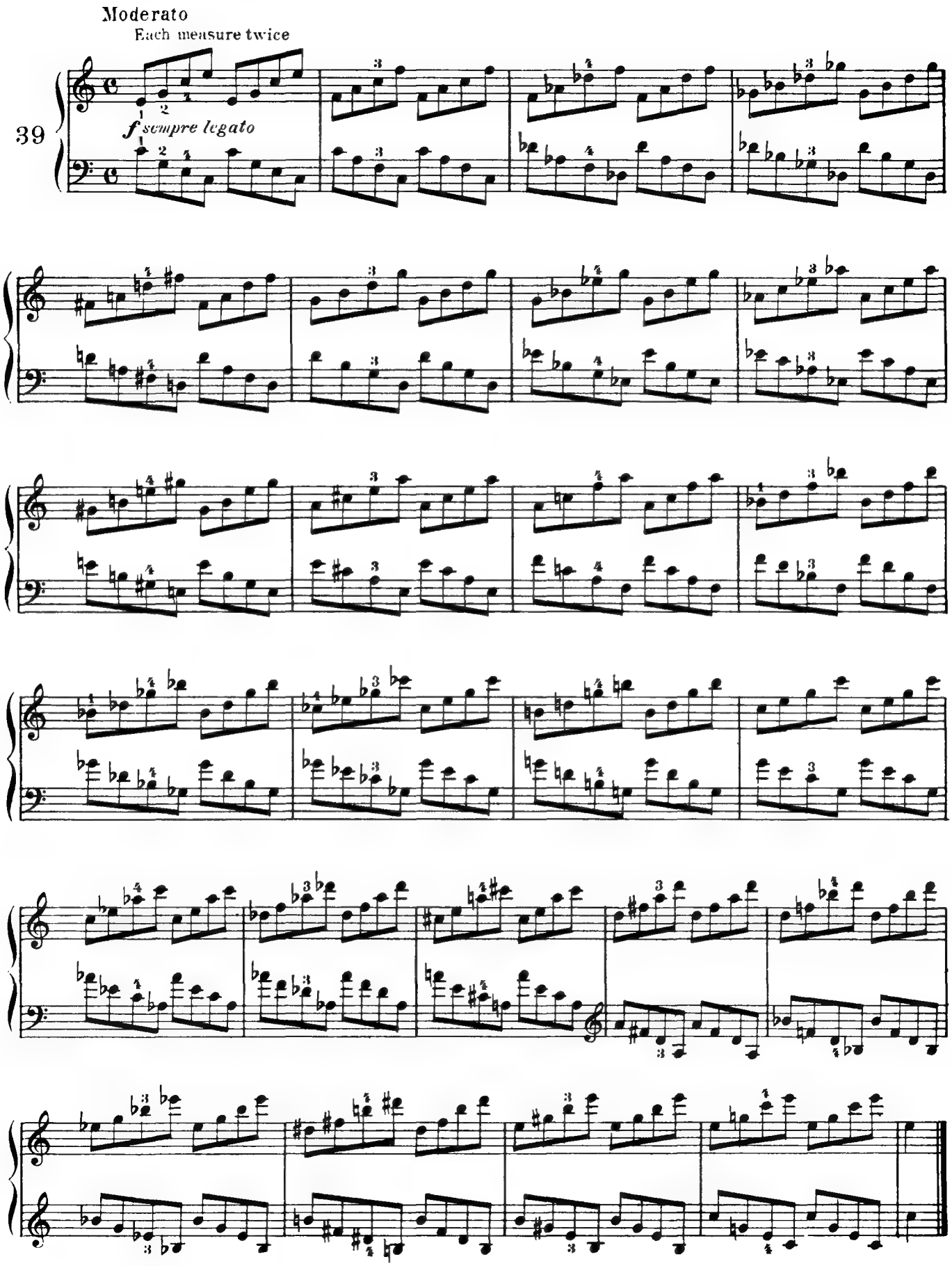
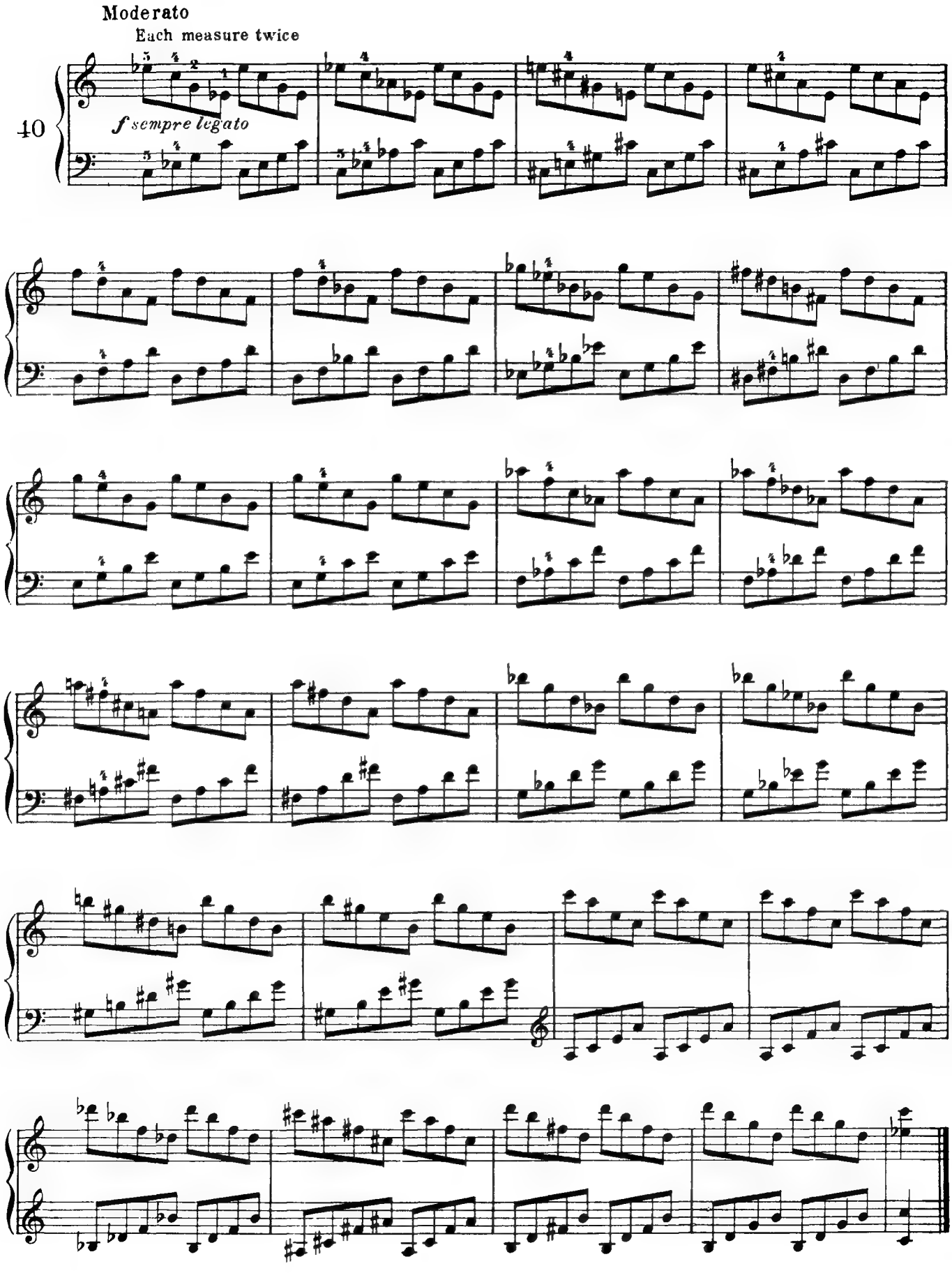
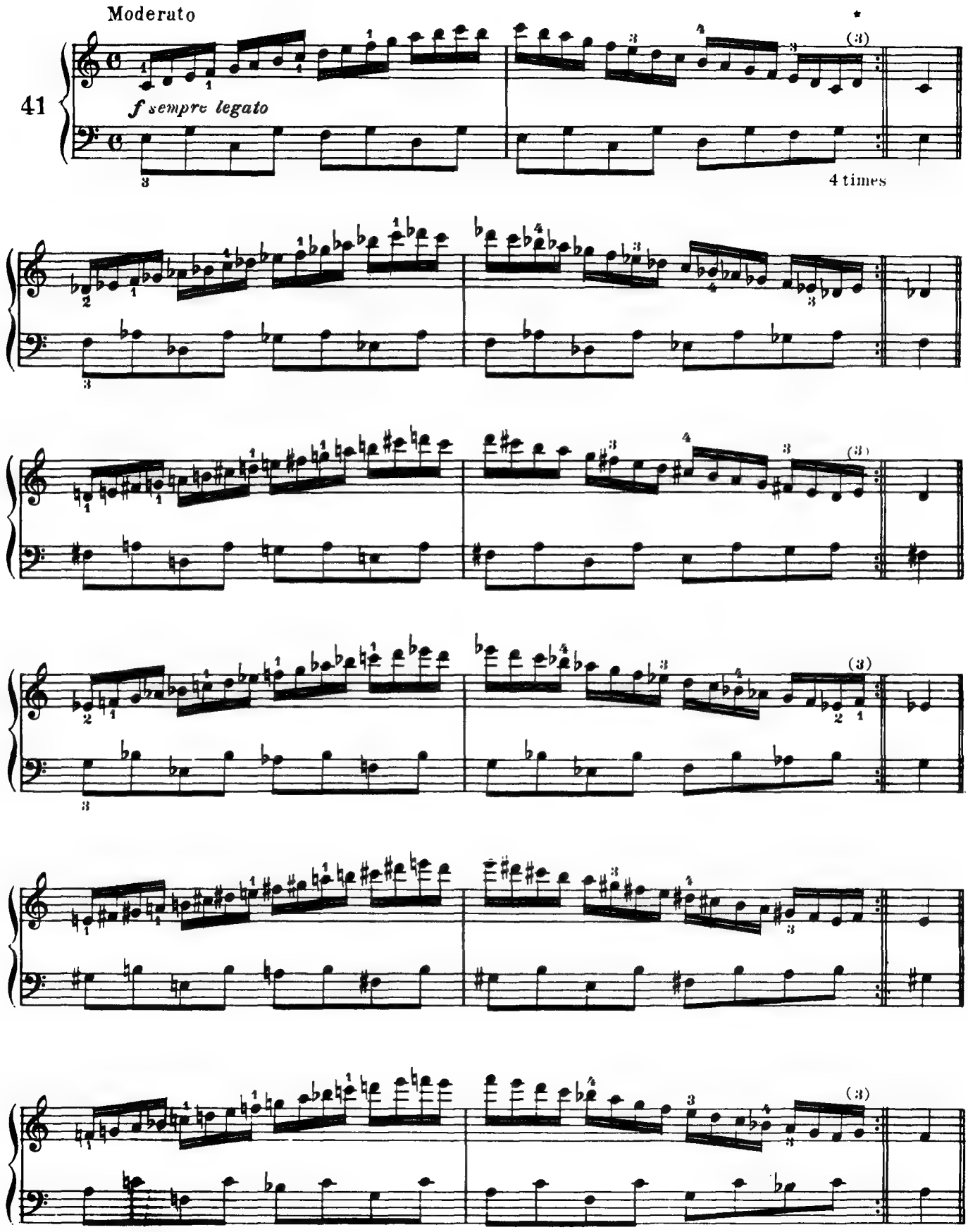
Each measure 4.times

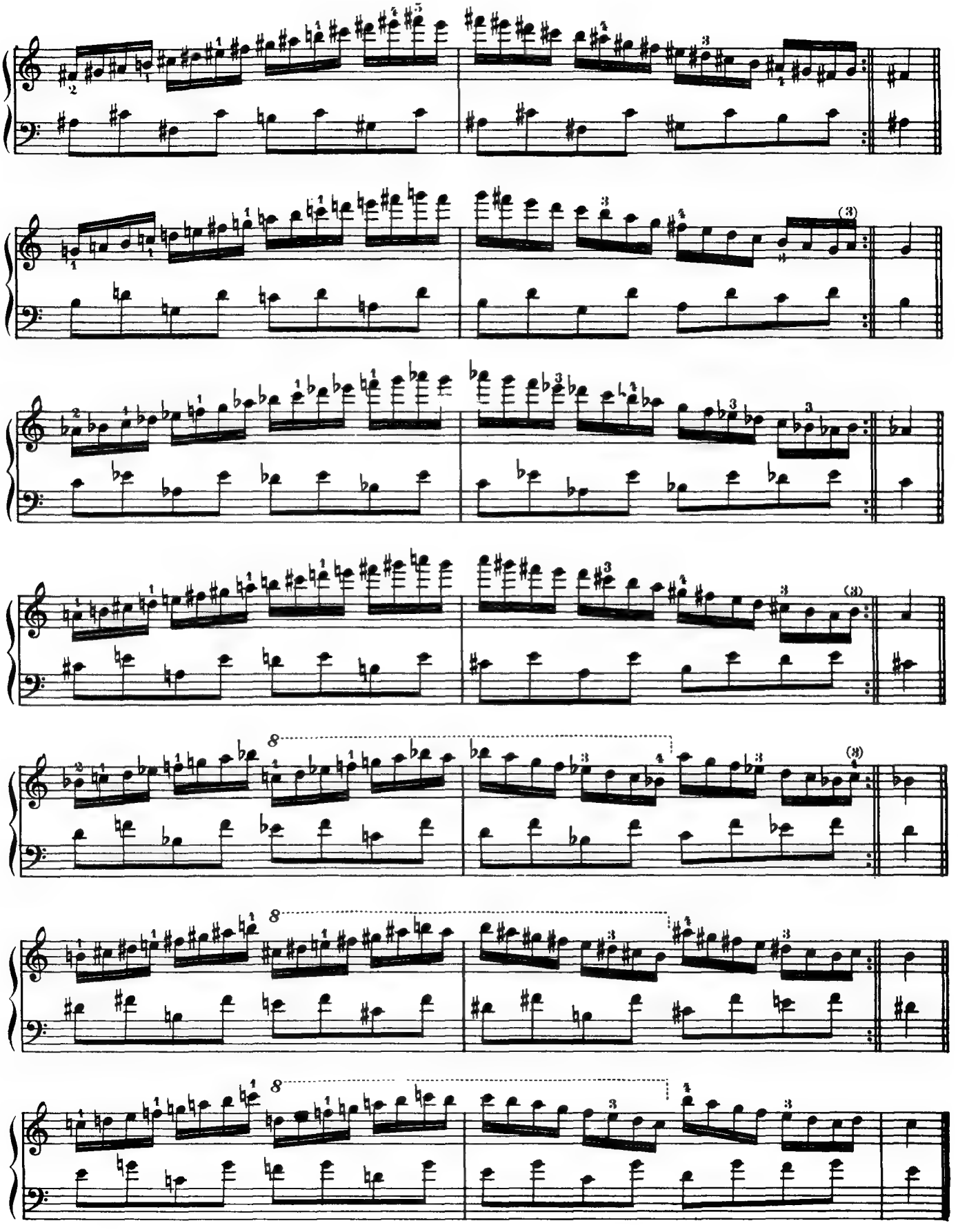
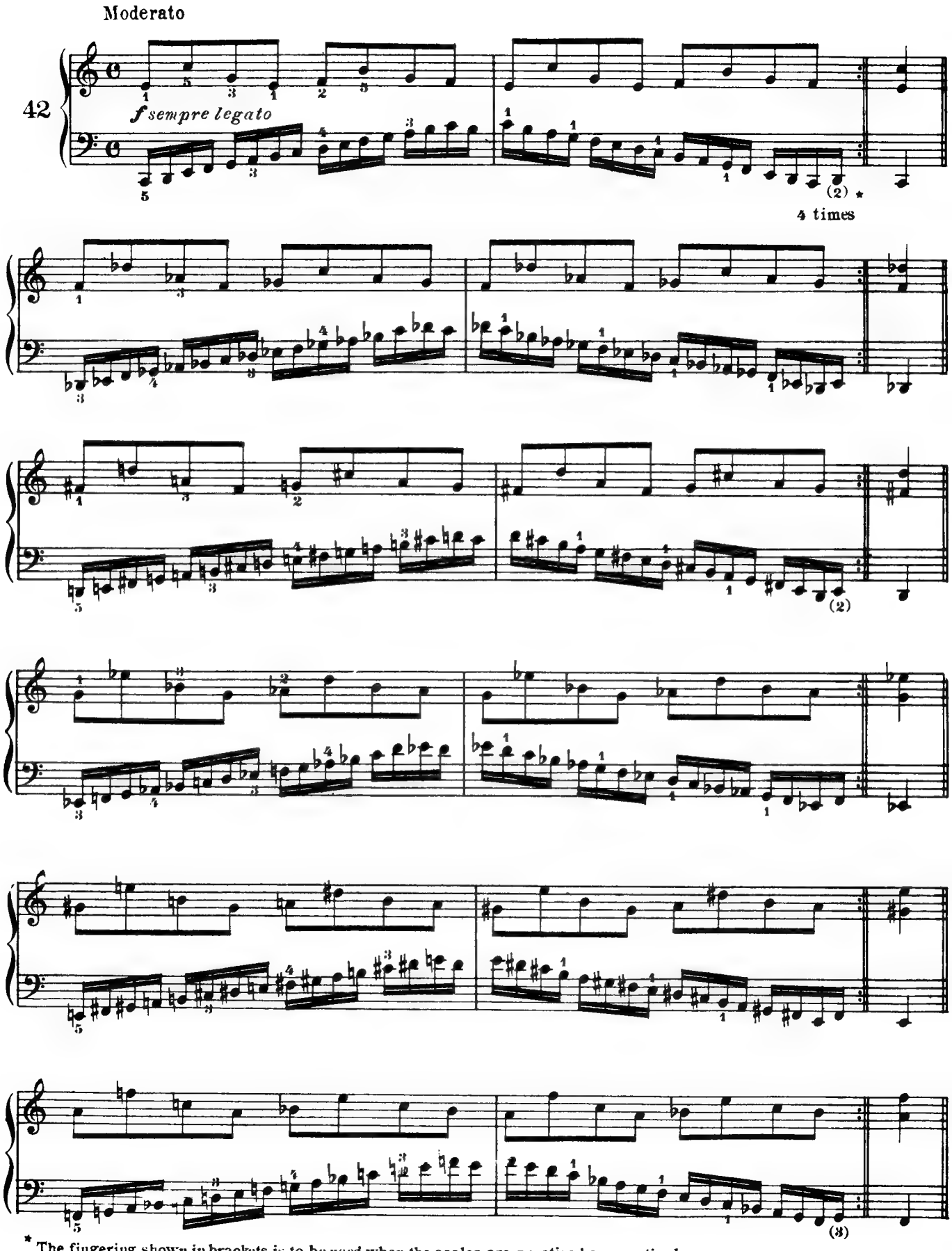
15

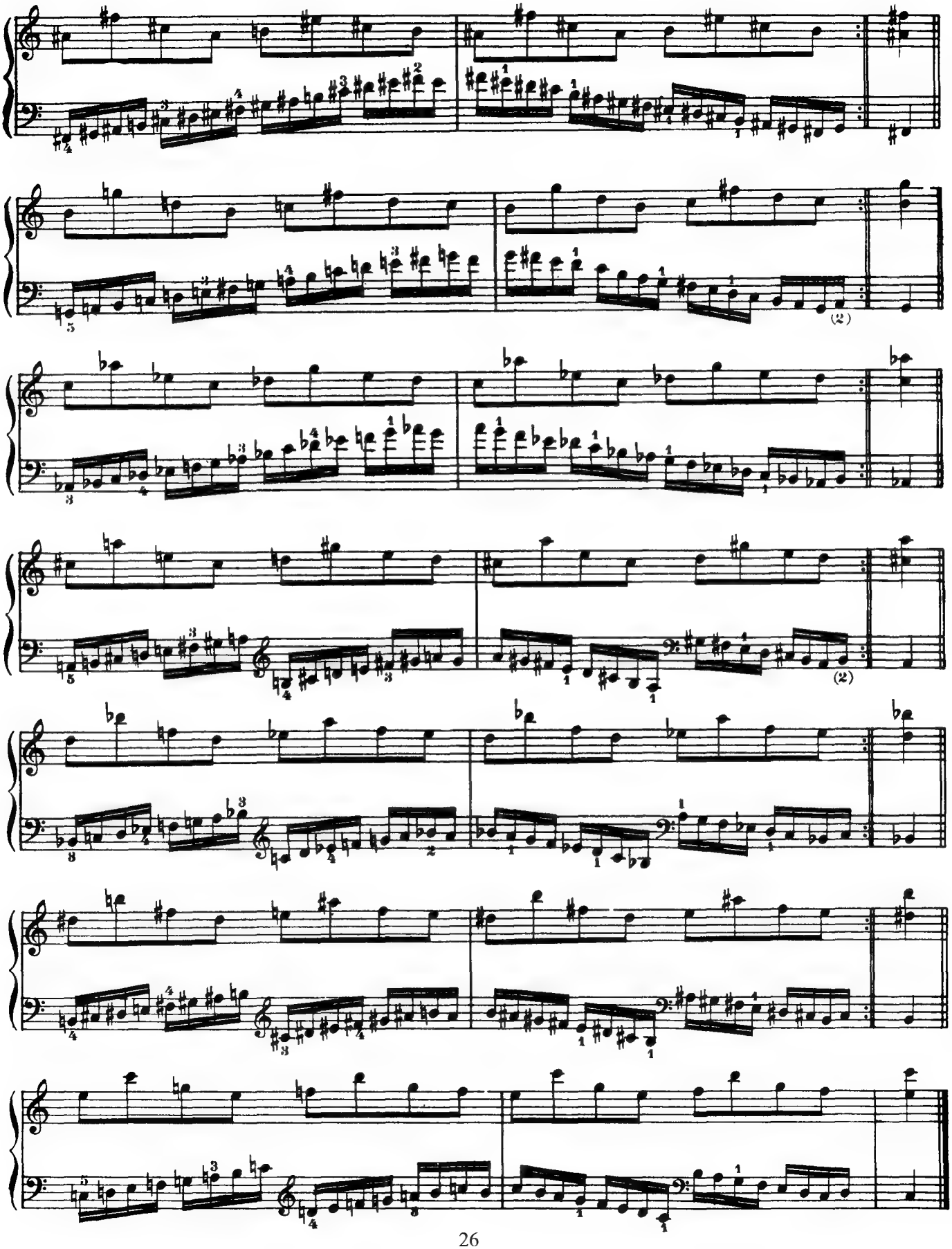
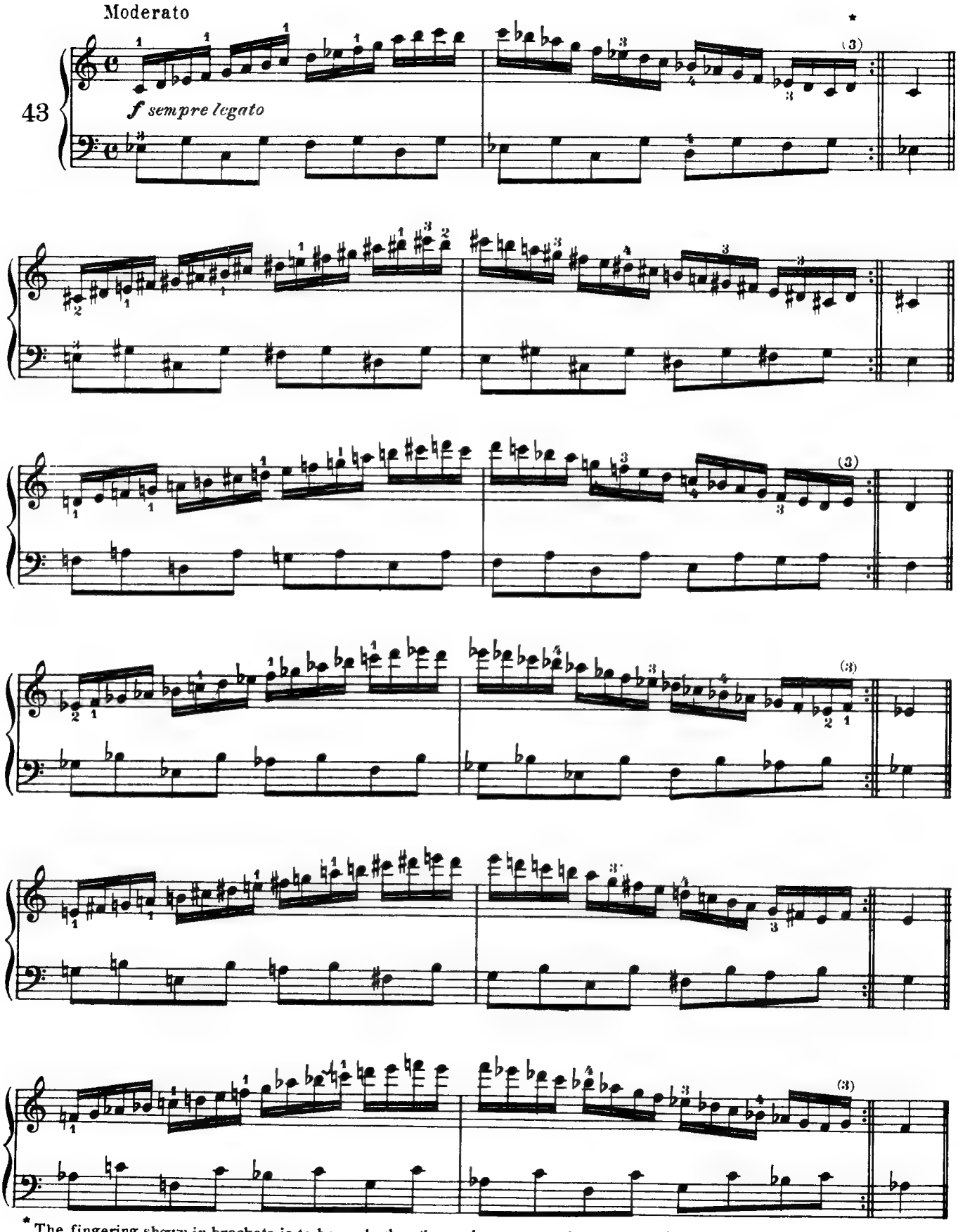
f sempre legato

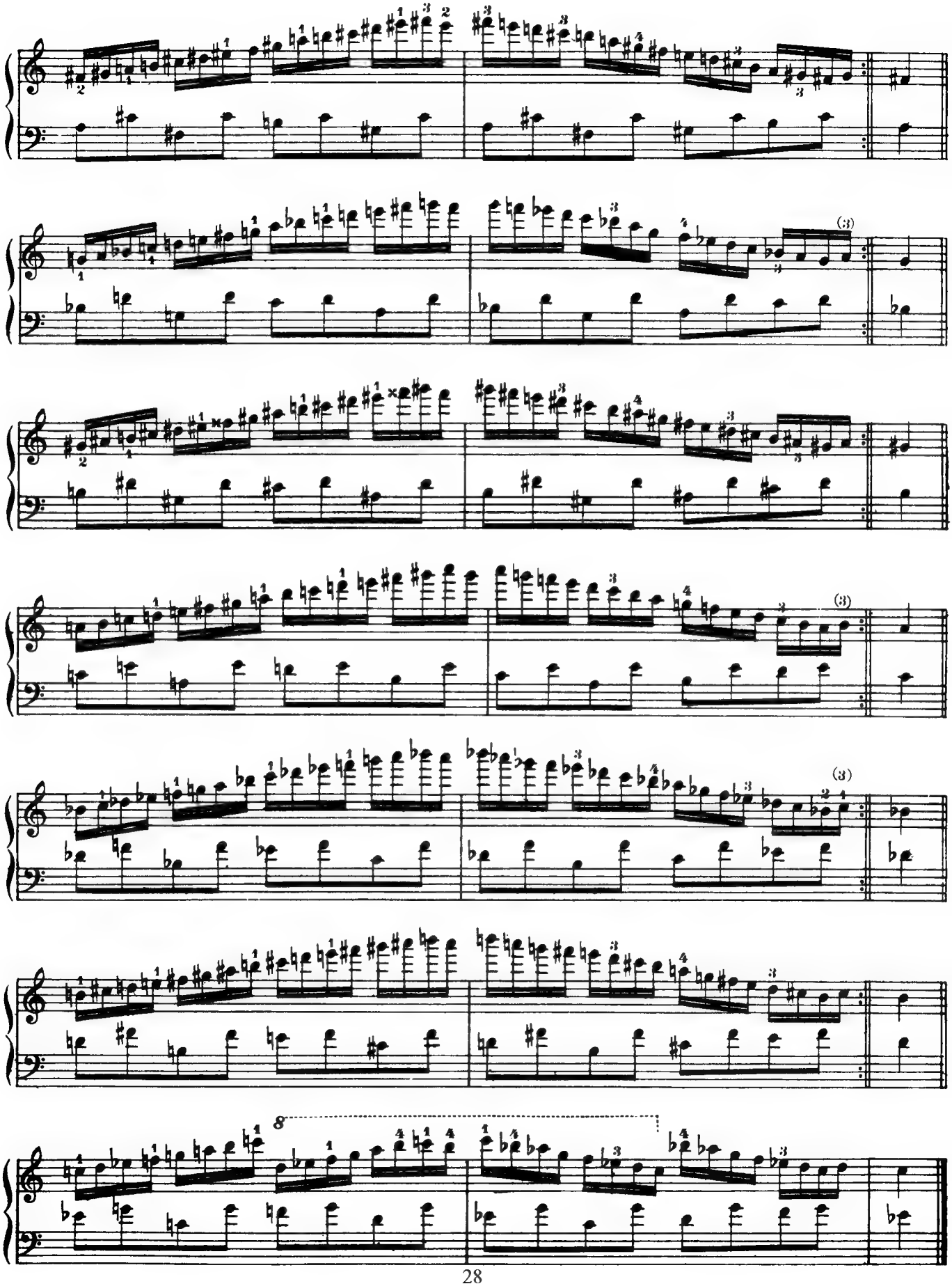
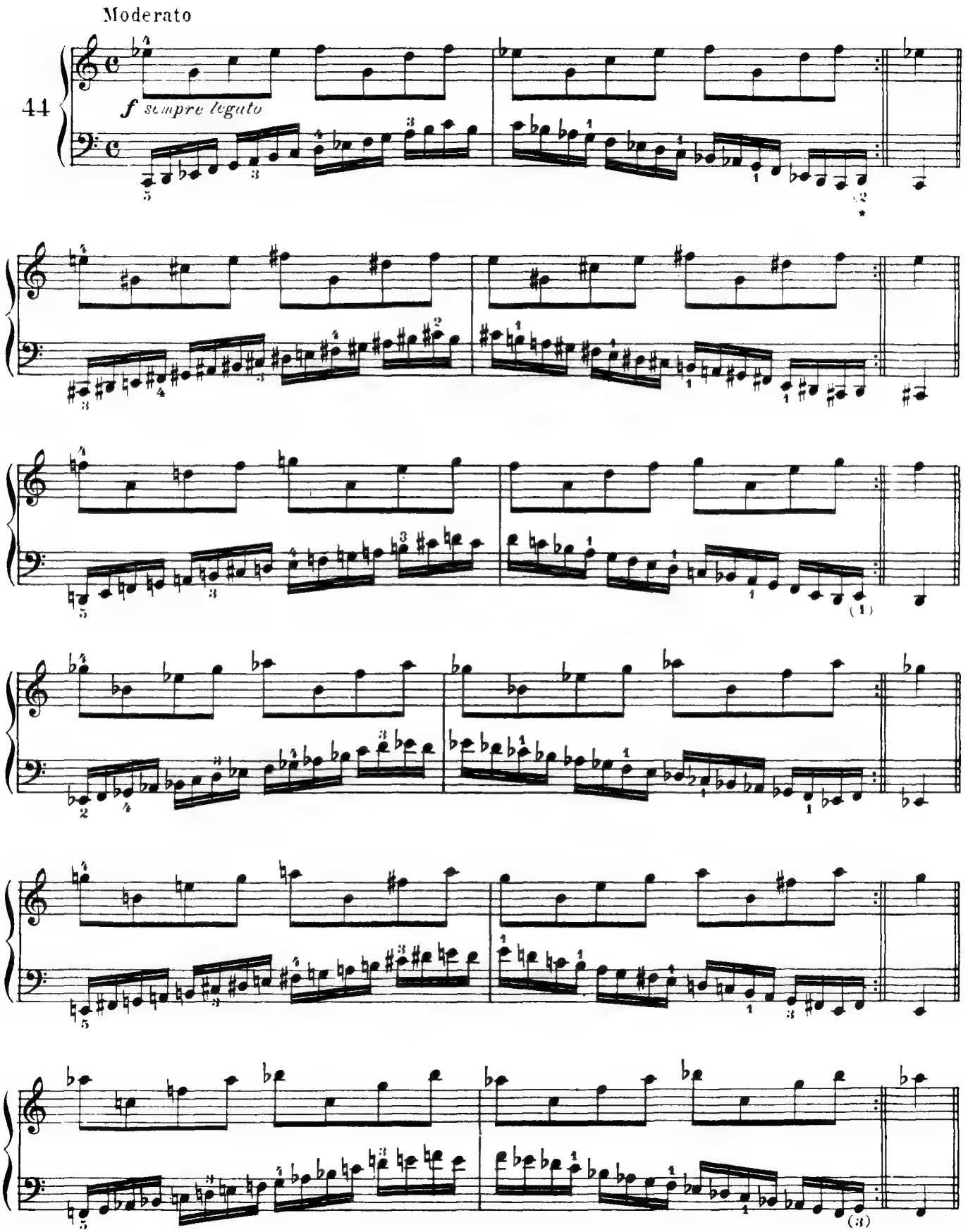
Moderato

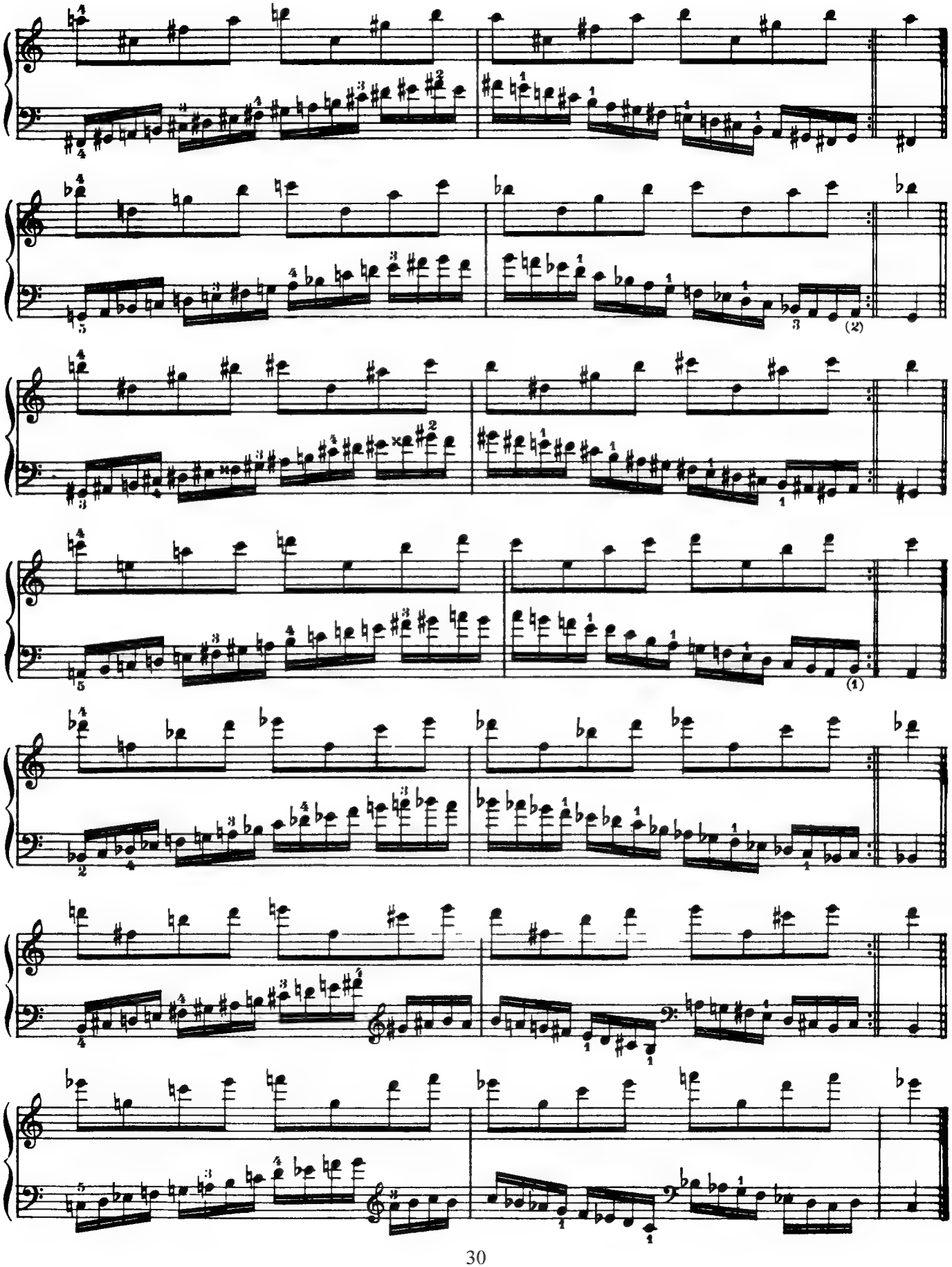
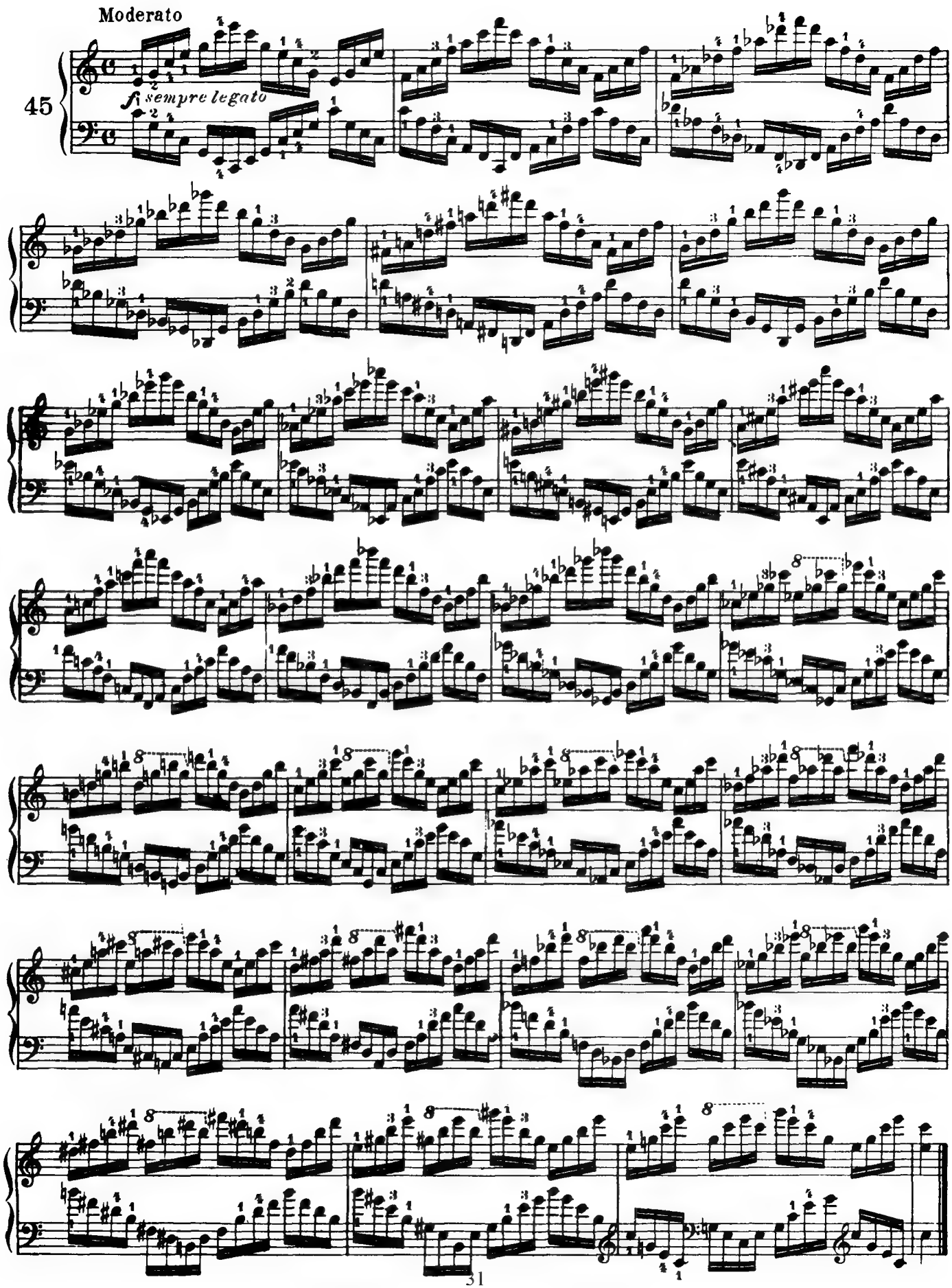
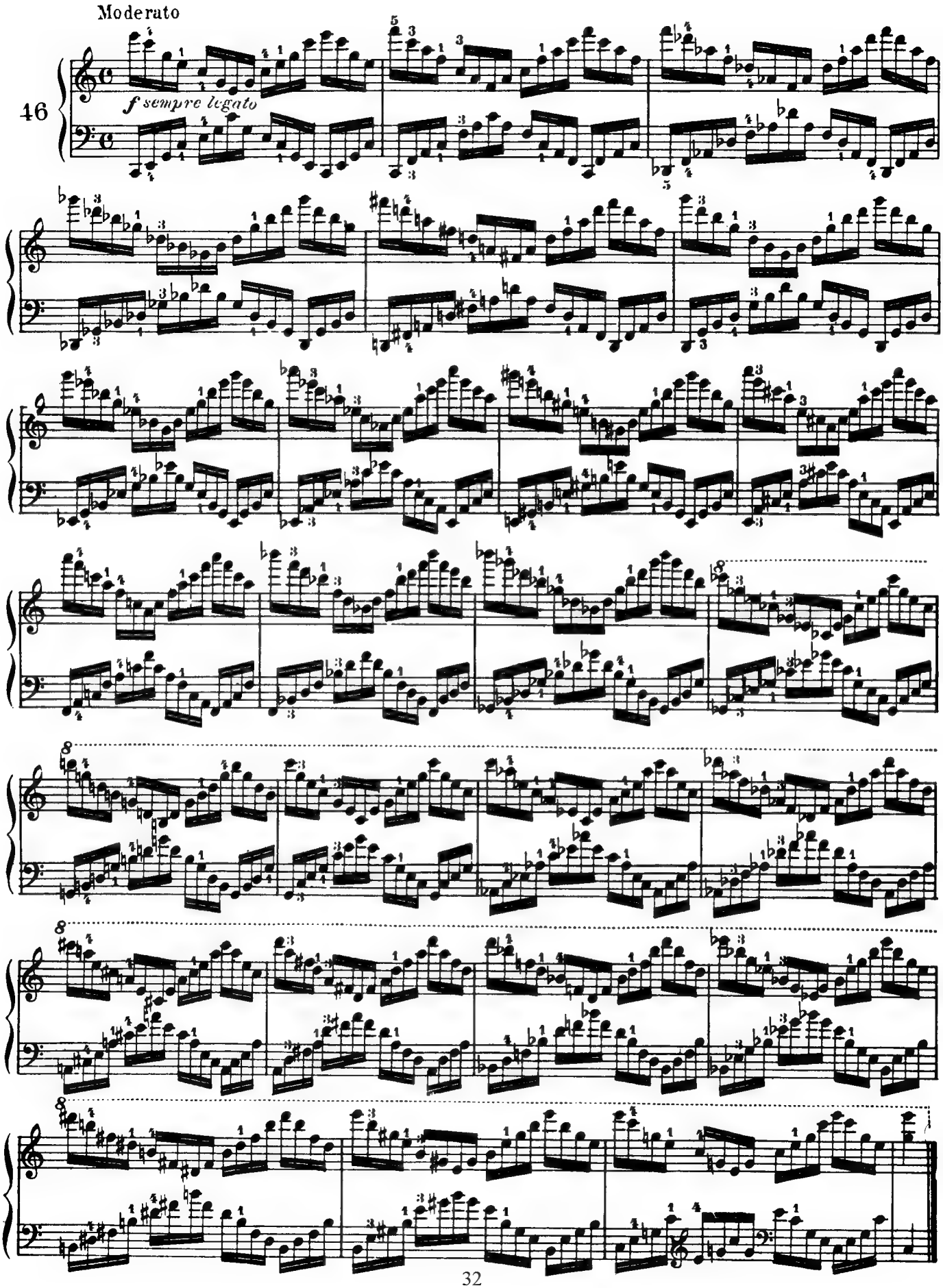
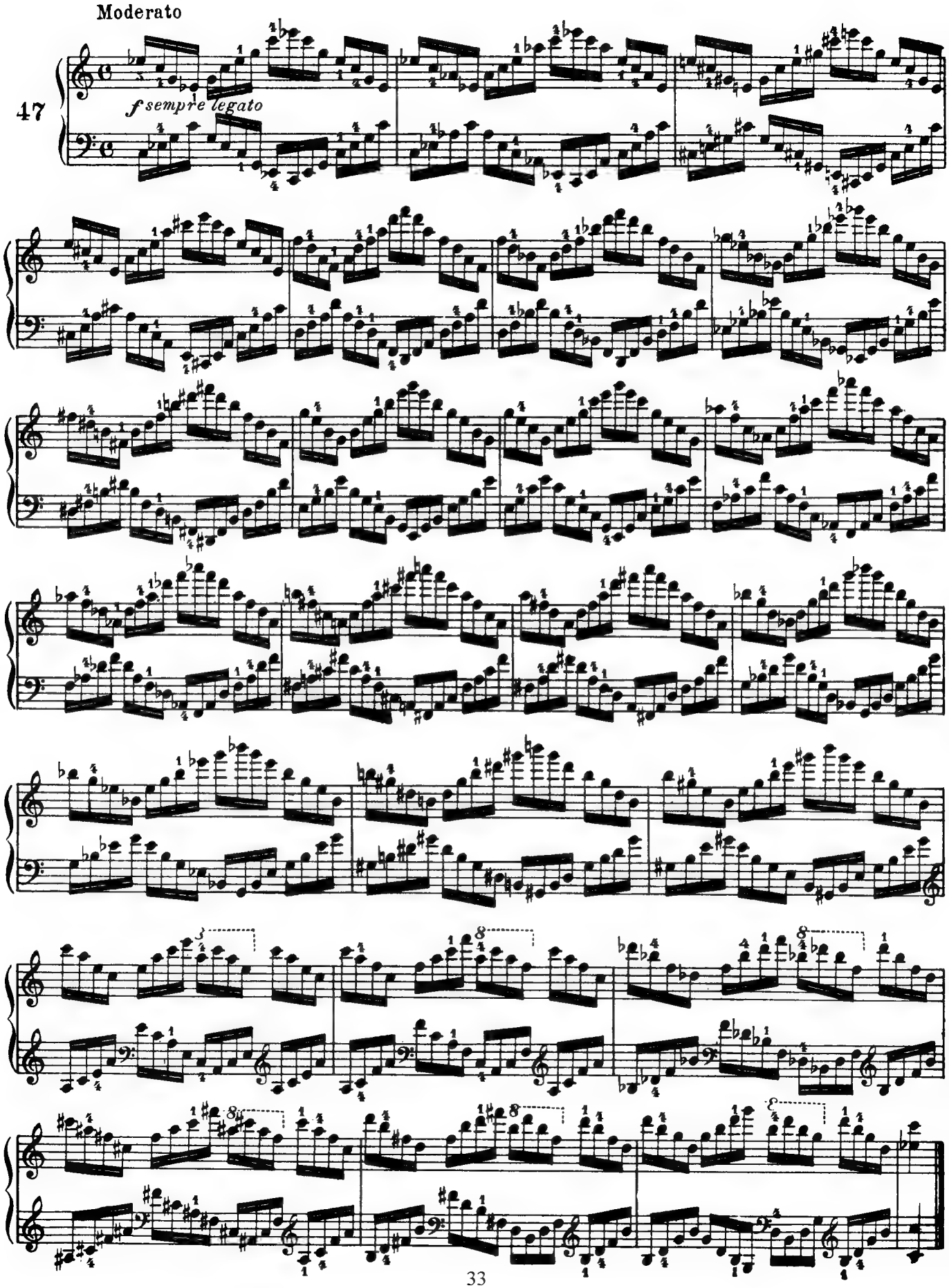
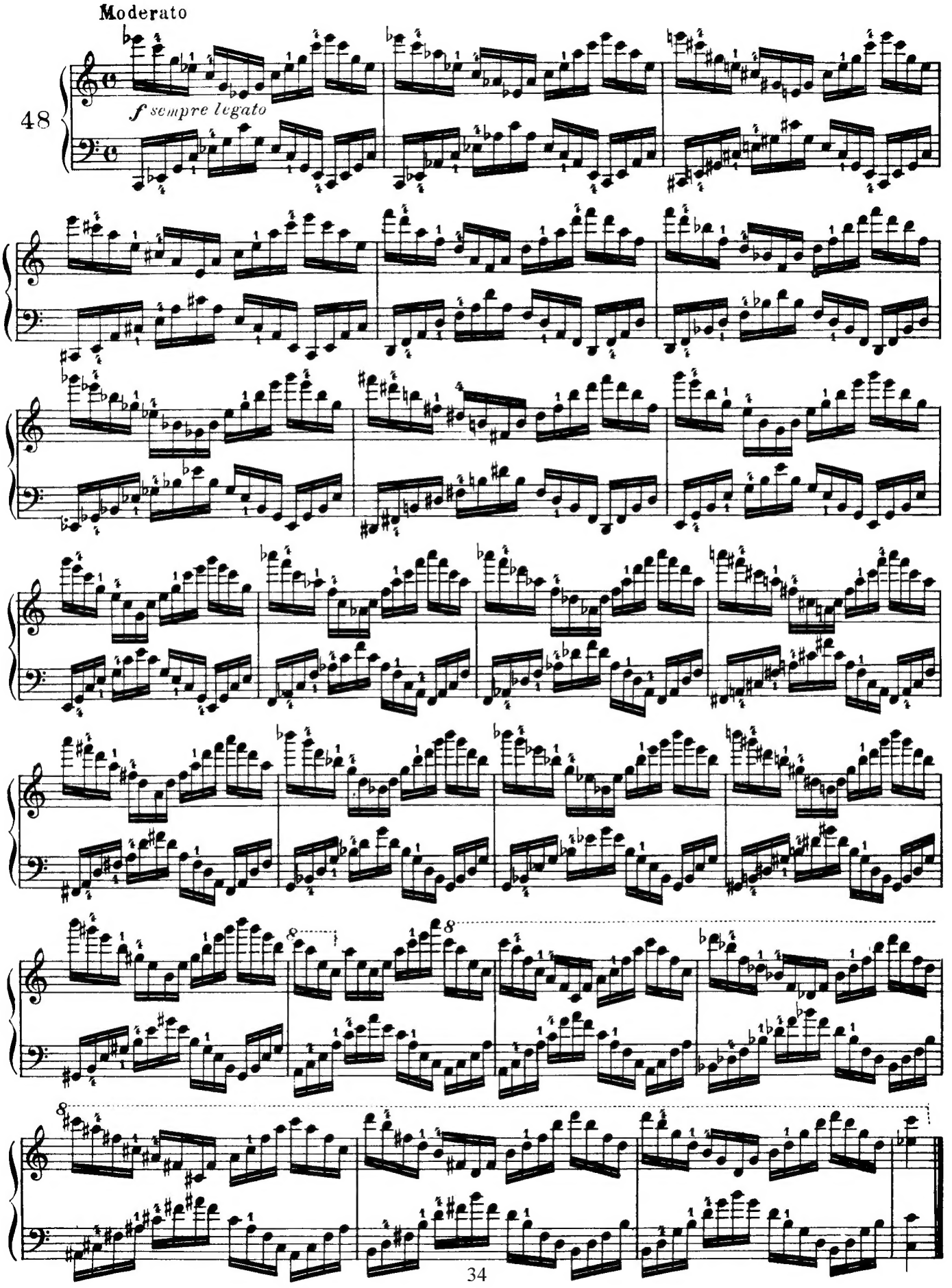
16

f sempre legato

Moderato
Each measure twice
17
f sempre legato
Hold down all the fingers
Moderato
18
f sempre legato
Hold down all the fingers

Moderato
Each measure twice
19
f sempre legato

Lento
Each measure twice
20
f sempre legato

Moderato
Each measure twice
21
f sempre legato
Moderato
Each measure twice
22
f sempre legato

23
Moderato
f sempre legato
8 times
24
Moderato
f sempre legato
8 times
25
Moderato
f sempre legato
8 times
26
Moderato
f sempre legato
4 times
27
Moderato
f sempre legato
4 times
28
Moderato
f sempre legato
4 times

Moderato
29
f sempre legato
4 times
Moderato
30
f sempre legato
4 times
Moderato
31
f sempre legato
4 times
Moderato
Each measure twice
32
f sempre legato

Moderato
33
f sempre legato
Moderato
34
f sempre legato

Moderato
35
f sempre legato
8 times

Moderato
36
f sempre legato
8 times

Moderato
37
f sempre legato
8 times

Moderato
38
f sempre legato
8 times

Moderato
Each measure twice
39
f sempre legato

Moderato
Each measure twice
10
f sempre legato

* The fingering shown in brackets is to be used when the scales are practised consecutively



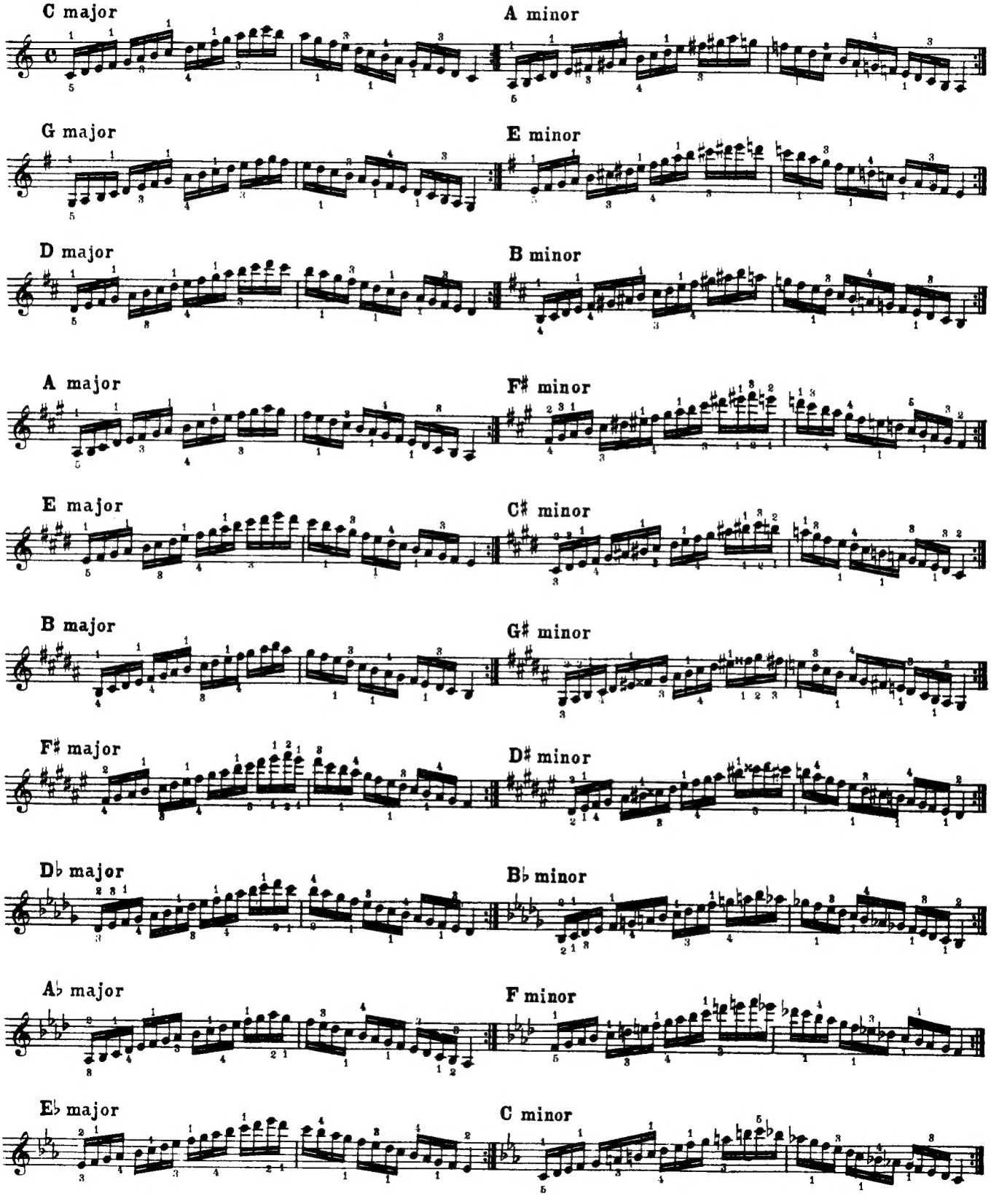
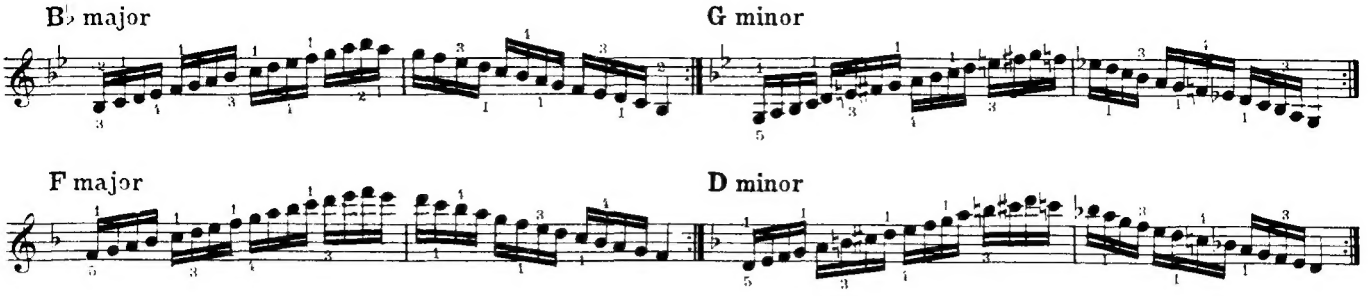
* The fingering shown in brackets is to be used when the scales are practised consecutively

* The fingering shown in brackets is to be used when the scales are practised consecutively

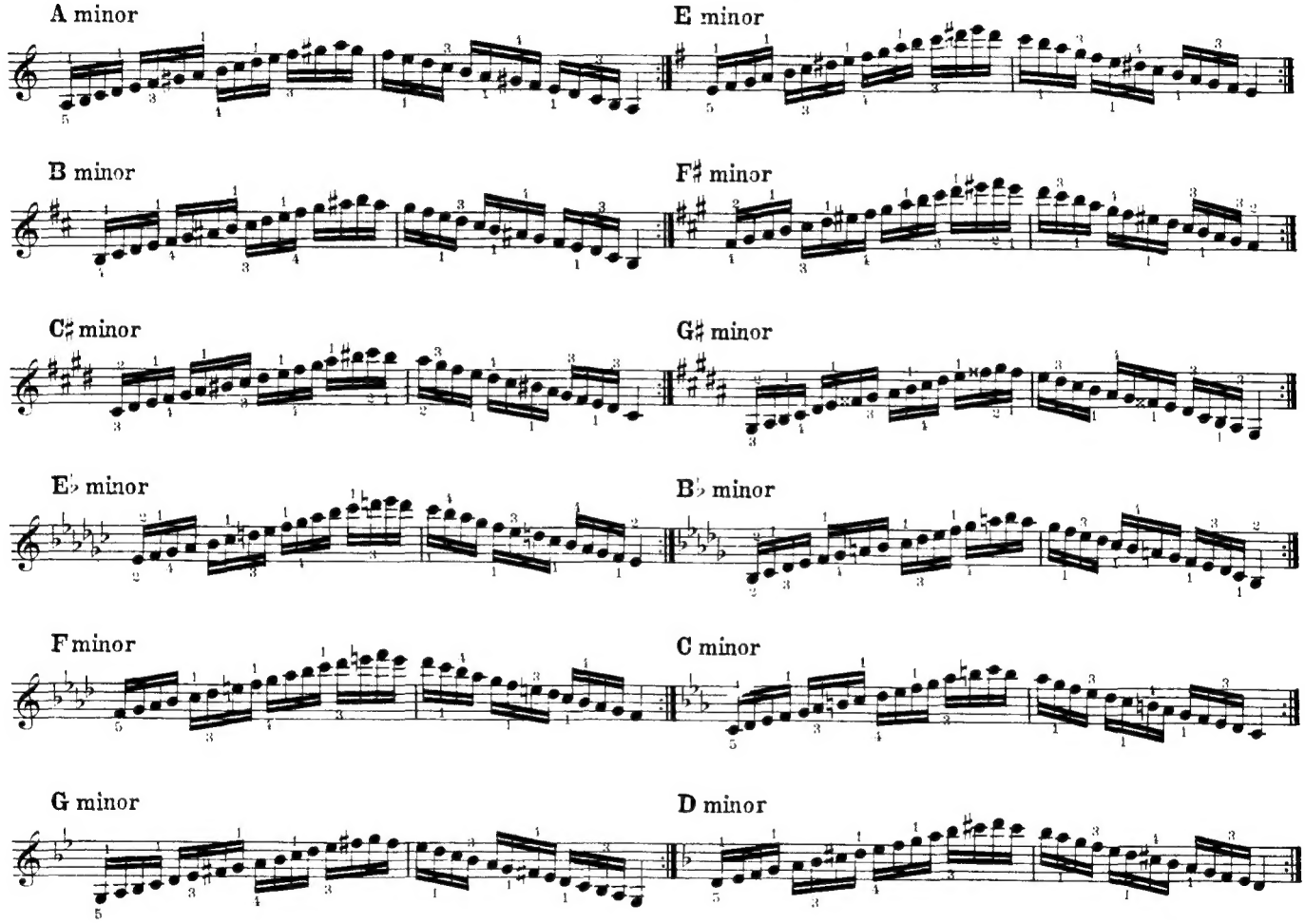


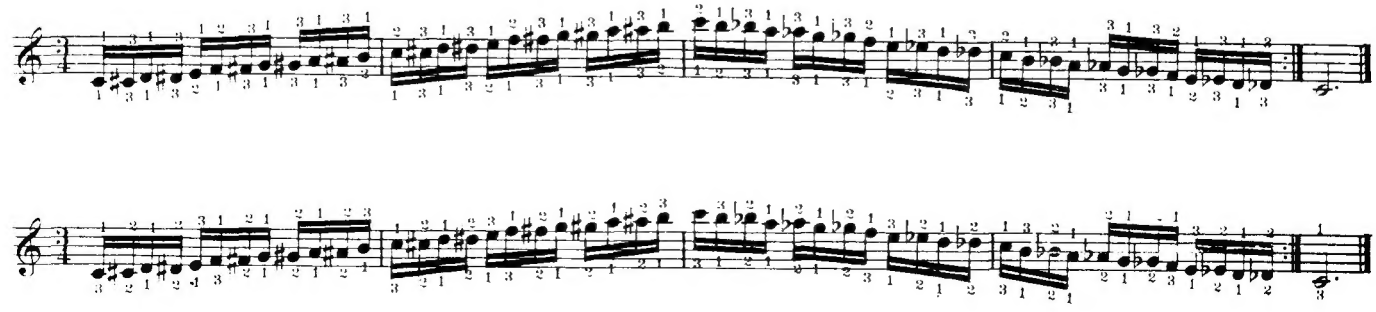
* The fingering shown in brackets is to be used when the scales are practised consecutively

Moderato
45
f sempre legato

Moderato
46
f sempre legato

Moderato
47
f sempre legato

Moderato
48
f sempre legato

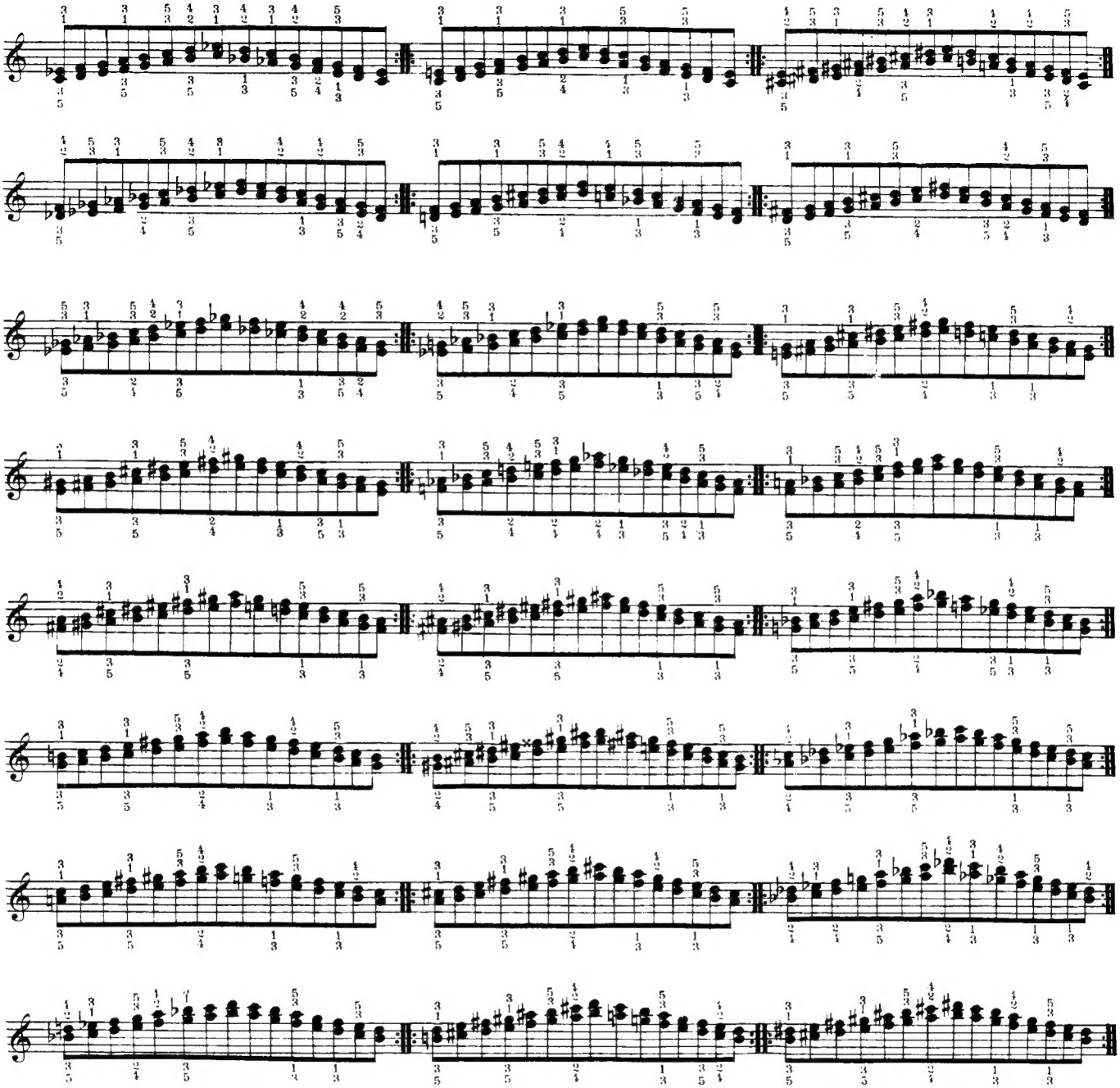
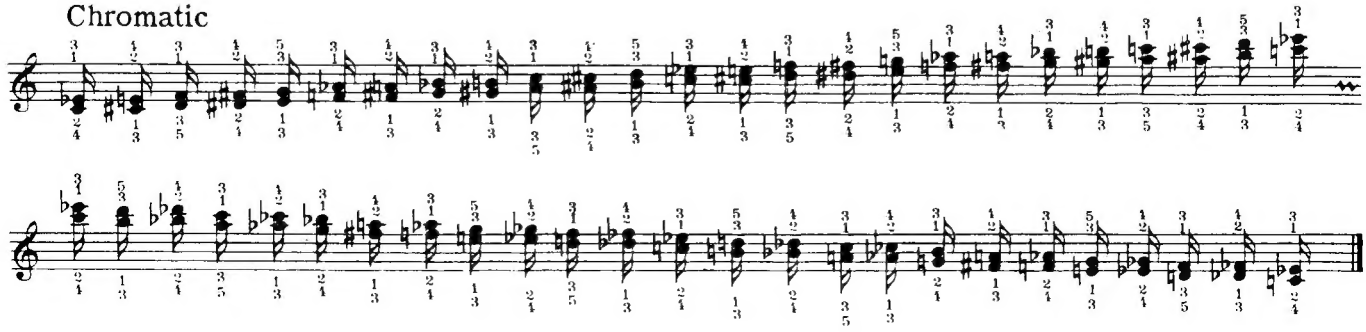
Scales

(a) Major Scales (b) Melodic Minor Scales

Left hand an octave lower

(c) Harmonic Minor Scales



(d) Chromatic Scale

Scales in Thirds



Chromatic